

## **CMJ New Music Report, March 14, 1986**

**COPERNICUS** *Victim Of The Sky* (P.O. Box 150, Brooklyn, NY 11217) . . . Copernicus is a genuine poet/performer whose soul screams for eternal release, and whose words are heightened by the emphatic way he delivers them. Remember the impact of Jim Morrison's words "You cannot petition the Lord with prayer"? Copernicus can, and does, often spontaneously, capture that feeling ("Bacteria," "In Terms Of Money"). *Victim Of The Sky* is a richly varied work, ranging from the light electro-rhythms of "Victim Of The Night" (great sax work by Matty Fillou and echoed vocal effects) to the ballad "The Wanderer," as well as the reggae treatment given to "Desperate" and the epic "The Lament Of Joe Apples." The latter, a nine minute ranting monologue by a man at wit's end ragging on his kid in a guttural voice, rivals a Pacino or Cagney performance for sheer power. The song's sparse musical burble, and a backing voice that softly sings "Hey old man won't you read my book/It took me years to write it won't you take a look," are prime examples of the creative nuances that permeate Copernicus' work. Don't miss this one.

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OF  
COPERNICUS**  
"Victim Of The Sky"

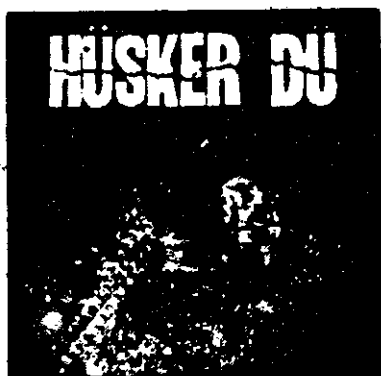
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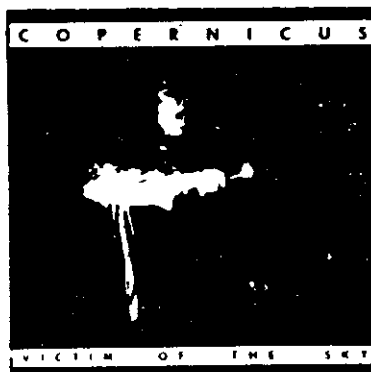
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