

ROCKPOOL APRIL 11, 1988

Copernicus

Victim of the Sky (Nevermore, Inc. SR2086)

Interesting is the first adjective to spring to mind. The songs are annotated with "lyrics spontaneous at performance", or "music written before performance but performance was unrehearsed and spontaneous." None of this shows through on the record -- the music is tight, and the songs are profound statements of modern life. Copernicus is more poet/performance artist than any other musical category, and he translates this remarkably well to the audio medium. Considerably more accessible than his 1981 Nothing Exists LP. Victim of the Sky follows Laurie Anderson into avant-garde-goes-to-the-masses territory. Much of the album is suitable for airplay (particularly the many foreign languages "Not Him Again" and the reggae-oid "Desperate"), and all of it is fascinating enough to make me want to see Copernicus perform live. Highly recommended.

Wendy Blatt

ROCKPOOL

COLLEGE RADIO CHART

WOC LC TC

APRIL 11, 1986

6	1	1	Violent Femmes: <u>The Blind Leading the Naked</u> (Slash/Warner Bros)
6	2	2	Public Image Ltd.: <u>Album</u> (Elektra)
4	4	3	The Costello Show: <u>King of America</u> (Columbia)
8	3	4	Jesus & Mary Chain: <u>Psychocandy</u> (Reprise/Warner Bros)
—	—	5	Höleker Dü: <u>Candy Apple Grey</u> (Warner Bros)
6	6	6	Various Artists: <u>Pretty In Pink</u> (A&M)
4	5	7	Church: <u>Hwyday</u> (Warner Bros)
4	15	8	Tommy Keene: <u>Songs from the Film</u> (Geffen)
4	8	9	Stan Ridgway: <u>The Big Heat</u> (IRS)
2	16	10	Pere Ubu: <u>Terminal Tower</u> (Twin/Tone)
8	11	11	Pandoras: <u>Stop Pretending</u> (Rhino)
10	9	12	Fine Young Cannibals: <u>Fine Young Cannibals</u> (IRS)
4	13	13	Soul Asylum: <u>Made To Be Broken</u> (Twin/Tone)
2	12	14	Rain Parade: <u>Crashing Dream</u> (Island)
8	7	15	Bangles: <u>Different Light</u> (Columbia)
—	—	16	Let's Active: <u>Big Plans for Everybody</u> (IRS)
10	10	17	Lloyd Cole & Communications: <u>Easy Places</u> (Geffen)
2	23	18	Cranps: <u>A Date With Elvis</u> (Big Beat UK)
2	50	19	Modern English: <u>Stop Start</u> (Sire)
—	—	20	Ministry: <u>Twitch</u> (Sire)
6	14	21	Call: <u>Reconciled</u> (Elektra)
—	—	22	Green On Red: <u>No Free Lunch</u> (Mercury)
2	54	23	Swimming Pool Q's: <u>Blue Tomorrow</u> (A&M)
—	—	24	Red Lorry Yellow Lorry: <u>Paint Your Wagon</u> (Red Rhino UK)
2	22	25	Colour Field: <u>Colour Field</u> (Chrysalis)
4	26	26	Talk Talk: <u>The Color of Spring</u> (EMI)
—	—	27	Black Flag: <u>Who's Got The 10 1/2?</u> (SST)
2	58	28	Naked Raygun: <u>All Rise</u> (Homestead)
4	28	29	Various Artists: <u>Restless Variations</u> (Restless/Enigma)
20	17	30	Love & Rockets: <u>Seventh Dream of Teenage Heaven</u> (Beggars Banquet UK)
6	18	31	Exploding White Mice: <u>A Nest of Vipers</u> (Big Time)
2	68	32	Del Lords: <u>Johnny Comes Marching Home</u> (EMI)
6	29	33	Feargal Sharkey: <u>Feargal Sharkey</u> (A&M)
4	24	34	Death of Samantha: <u>Strungout on Jargon</u> (Homestead)
6	19	35	Pogues: <u>Rum, Sodomy & the Lash</u> (Stiff UK)
4	30	36	Clannad: <u>Macalla</u> (RCA)
2	64	37	Lords of the New Church: <u>Killer Lords</u> (IRS)
18	21	38	Golden Palominos: <u>Visions of Excess</u> (Celluloid)
10	27	39	Flesh For Lulu: <u>Big Fun City</u> (Statik)
—	—	40	Camper van Beethoven: <u>II and III</u> (Pitch A Tent/Rough Trade)
—	—	41	Erasure: <u>Heavenly</u> (Sire)
—	—	42	Hula: <u>1,000 Hours</u> (Red Rhino UK)
4	32	43	Falco: <u>Falco 3</u> (A&M)
4	43	44	9333: <u>We Are Absolutely Sure There's No God</u> (Fountain of Youth)
10	25	45	Minutemen: <u>3-Way Tie (For Last)</u> (SST)
—	—	46	Naked Prey: <u>Under the Blue Marin</u> (Frontier)
—	—	47	Mo'ev: <u>Dusk and Desire</u> (Profile)
18	20	48	Cult: <u>Love</u> (Sire)
6	45	49	Midge Ure: <u>The Gift</u> (Chrysalis)
2	46	50	John Cale: <u>Artificial Intelligence</u> (PVC)
2	44	51	Pet Shop Boys: <u>"West End Girls"</u> (EMI)
—	—	52	Gone: <u>Let's Get Real, Real Gone for a Change</u> (SST)
6	52	53	Savage Republic: <u>Ceremonial</u> (Independent Project/Suite Beat)
—	—	54	Copernicus: <u>Victim of the Sky</u> (Nevermore) ←
4	47	55	Chesterfield Kings: <u>Stop</u> (Mirror)
—	—	56	Philip Glass: <u>Songs from Liquid Days</u> (CBS)
6	51	57	Toxic Reasons: <u>Between These Walls</u> (T. Reason)
4	56	58	Crazy 8's: <u>Nervous in Suburbia</u> (Red Rum)
—	—	59	Brian Setzer: <u>The Knife Feels Like Justice</u> (EMI)
—	—	60	Windbreakers: <u>Run</u> (DB)
—	—	61	Fabulous Thunderbirds: <u>Tuff Enuff</u> (CBS Assoc)
10	59	62	Plan 9: <u>Keep Your Cool and Read the Rules</u> (Pink Dust/Enigma)
—	—	63	Painted Willie: <u>Mind Bowling</u> (SST)
6	42	64	Dancing Hoods: <u>12 Jealous Roses</u> (Relativity)
—	—	65	Ruefrefx: <u>Flowers for All Occasions</u> (MCA)
2	41	66	Cluster & Eno: <u>Old Land</u> (Relativity)
6	63	67	Oysters: <u>Green Eggs and Ham</u> (Taang!)
—	—	68	Dwight Yoakam: <u>Guitars, Cadillacs, Etc, Etc</u> (Reprise)
RE	—	69	Rauch Hands: <u>El Rancho Grande</u> (Relativity)
—	—	70	Country Bob & Blood Farmers: <u>Goin' to Hell in a Hat Basket</u> (Manster)

• NEW YORK CITY •

• EAST COAST •

• MID AMERICA •

• WEST COAST •



C O L L E G E R A D I O R E G I O N A L S

- 1 Bangles
- 2 Rude Buddha
- 3 C van Boombroon
- 4 Pere Ubu
- 5 Coperticus
- 6 Blackhouse
- 7 Fine Young Cannibals
- 8 Naked Raygun
- 9 Violent Femmes
- 10 Black Flag
- 11 PIL
- 12 Poison Gas
- 13 Jesus and Mary Chain
- 14 Glass Eye
- 15 Death of Samantha
- 16 Cult
- 17 Wilma
- 18 Church
- 19 Artless
- 20 Talk Talk

- 1 PIL
- 2 Violent Femmes
- 3 Costello Show
- 4 Jesus and Mary Chain
- 5 Pretty in Pink
- 6 Church
- 7 Husker Du
- 8 Tommy Keene
- 9 Stan Ridgway
- 10 Let's Active
- 11 Pandoras
- 12 Rain Parade
- 13 Cramps
- 14 Lloyd Cole
- 15 Pere Ubu
- 16 Bangles
- 17 Talk Talk
- 18 Red Lorry Yellow Lorry
- 19 Fine Young Cannibals
- 20 Swimming Pool Qs

- 1 Violent Femmes
- 2 Jesus and Mary Chain
- 3 PIL
- 4 Soul Asylum
- 5 Costello Show
- 6 Fine Young Cannibals
- 7 Tommy Keene
- 8 Pretty in Pink
- 9 Husker Du
- 10 Stan Ridgway
- 11 Church
- 12 Rain Parade
- 13 Pandoras
- 14 Pere Ubu
- 15 Lloyd Cole
- 16 Flash for Lulu
- 17 Minutemen
- 18 Bangles
- 19 Ministry
- 20 Call

- 1 Violent Femmes
- 2 Costello Show
- 3 PIL
- 4 Husker Du
- 5 Pere Ubu
- 6 Green on Red
- 7 Soul Asylum
- 8 Naked Prey
- 9 Bangles
- 10 Naked Raygun
- 11 Eugene Chadbourne
- 12 Stan Ridgway
- 13 Pandoras
- 14 Pretty in Pink
- 15 Lloyd Cole
- 16 Eric Johnson
- 17 Pogues
- 18 Erasure
- 19 Tommy Keene
- 20 Modern English