



Minneapolis, MN

COPERNICUS-Victim of the Sky 1p  
He's been called a "beatnik/  
punk/poet of the 80's". Either  
way, this is a brilliant album!  
The majority of the recordings  
are atleast 50% improvization,  
which really becomes impressive  
once you hear some of the songs.  
The man's writing is absolut-  
ly amazing and can only be  
compared with that of Jim Horr-  
ison. But the closest relation  
to Copernicus in the sense of an  
influence of the past would  
have to be the great Arthur  
Brown. With the use of backing  
vocals and effected orchestral  
instruments, such as a violin,  
Copernicus creates moods and  
powers that no other musician  
(or artist) in any other form  
of music has been able to  
create. Last track on the first  
side, called "desperate", came  
on with my complete surprise.  
It is the only song on this  
whole album to actually breaks  
out from his usual musical  
weirdness into something that  
might be classified as mod(Uh,  
oh!). Yet, it still is good!  
"The forefathers of humanity  
were bacteria!" -Copernicus  
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