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MINNEAPOLIS, MN

Copernicus

VICTIM OF THE SKY

Nevermore Records

An interesting record. No two songs really sound that much alike. The only common point is the sort of beatnik/Nietzschean/mystical lyrics and the good and bizarre musicianship of the band. Stylistically, the music covers much ground, from pseudo-reggae to twisted nightclub rock to slow, surreal ballads. The lyrics, many of which are written live at recording, are at times humorous, poetic, didactic, and insanely absurd, sung beautifully, overly dramatic, or yelled. Mr. Copernicus is one strange dude. I cannot help but highly recommend this record.

ED MOTHRA