

Spotic Droolings

Keamy, NJ

COPERNICUS- "Victim Of The Sky" LP

Another record that I'm having an infinitely hard time explaining. Snell I call this avant garde? Don't know! I'm really not cultured enough to do so. Lead vocalist Copernicus is a poet more than a songwriter 'cause that's really what most of the cuts on this are. Yes, he has a whole slew of backing musicians(an orchestra is what it is called) consisting of a great deal of percussion, brass, and traditional "rock" instruments. But the music is certainly secondary. It varies a great deal from reggae-ish sounds to mild jazzy fusion to sheer indescribable experimental. What blew my mind was the fact that, according to the sleeve, on some cuts, the lyrics, the music, or both was made up on the spot. As the heart of this is the lyrics, how about some discussion of that? Well, they're not too run-of-the-mill either. I really can't sit there and decipher the meanings behind these atmospheric or obscure lyrics. It's pretty amazing with the things that come out of underground music that totally defy all categorization. Just brace yourself here for a real trip. But you had best not be a narrow type if you know what I mean!!(Nevermore Box 150 Brooklyn, NY 11217) DAVE