

1986 New Music Distribution Service Catalogue

SKI

088 — Copernicus/Victim of the Sky: Neo-beat bard with structured improv big band accompaniment. Sort of a cross between Ken Nerdine and Barry White, with maybe a bit of John Cale at his most manic. Definitely an existentialist view of the world here. The music runs the gamut from abstract background textures to a solid groove thing, to extended folk epic a la, say Leonard Cohen. As you might have guessed by now, Copernicus isn't an easy guy to pin down. A "fringe" artist in the truest sense of the word.