

Third Party Press

San Francisco, CA



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COPERNICUS *Victim Of The Sky* (Nevermore)

This performance artist has developed a following domestically and abroad. Like many rock poets before him, his performance is both entertaining and compelling.

The bulk of this album was recorded in 1 session, with Copernicus often improvising words to the accompaniment of an 18 piece ensemble. The result is surprisingly tight as the musical styles run the gamut from straight jazz to new age to reggae. The stream-of-consciousness self-expression peaks with "The Lament Of Joe Apples," a 9 minute track that makes for very powerful theater.

(P.O. Box 150, Brooklyn, NY 11217)