

# ROCKPOOL

NEW &  
NOTEWORTHY

## Copernicus

## Deeper (Nevermore)

Creeping, crawling, cajoling, careening and cavorting from the right side of the brain comes Deeper. With the exception of "Once, Once, Once Again" the majority of the lyrics and music on this, the third, Copernicus LP, were composed on the run, in bursts of full-blown, hot-blooded improvisation. Occasionally the results can be bloody irritating but, when Mr. C and his almighty band of loonies really get it on, Oh God! -- !!!!!!!!!!!!!!!!!!!!!!! (and, as you will hear, the exclamation marks are compulsory), the effect is nothing short of riveting. Take for instance, "Chichen-Itza Elvis", a romp through ancient capitals and civilizations with a Gaelic Bo Diddley in tow; on paper it would appear to be totally gung-ho -- on wax it is gloriously so, as Tony De Marco fiddles furiously over the grunts, grimaces and pontifications of Copernicus' rich raucous voice. By contrast, "The Death Of Joe Apples" is, of its very nature, a moving funereal wake, punctuated with mournful trumpet wails. With its involved lyrical intuition and various combinations of 20 musicians releasing their demons, Deeper is, as its title suggests, an exploration into the cerebellum of a complex, creative and, at times, slightly cracked "performer". Take the time to explore -- as deep as you like. (Nevermore Inc., P.O. Box 170150, Brooklyn, NY 11217)

Andy Dunkley