

# PFUDI

By Chris Stigliano

Copernicus-DEEPER (Nevermore, PO Box 170150, Brooklyn, NY 11217-0005)-This Copernicus dude's what you might wanna call "hard to figure out". A vet of the NYC scene (having spent the avant years of '79-'81 doing shows w/Circus Mort [pre-Swans Gira], Kongress, Theoretical Girls amongst others), Copernicus' first album from '85 was an unheralded masterwork combining late-seventies NYC underground, Hawkwind-style drone and a post-Vietnam pre-Bicentennial sorta NYC ennui feeling that wouldn't've been outta place in a Mike Nichols film or the soundtrack to a Nichols film at least. The second Cop album wasn't as decadent ('n w/ the NOTHING EXISTS elpee, decadence was so rife that you could fit it twixt TRANSFORMER, THE NEW YORK DOLLS, HUNKY DORY and METAL MACHINE MUSIC and it'd fit right in)...in fact it was pretty moderné and downright EIGHTIES...quasi-new wave rhythms and hotsy totsy SAT NIGHT LIVE styled jazz sorta made me eventually cold to that rec, and while I kept on spinning NOTHING EXISTS, VICTIM OF THE SKY sorta got only a handfulla plays. Now there's this new thang 'n I gotta say that while DEEPER's got little of that guy lost in the big city '72-'78 sorta feel in it, there seems t'be less of that David Sanborn-esque jazzbo schlock that David Letterman's band'd be more'n glad to dish out during the commercials. There's this experimental edge to DEEPER...lotsa tape manipulations and stuff like over-over-overdubs that sound like an army of Copernicus' ready to prove yr sanity DOES NOT EXIST. Should please the noisy boys as much as the Laurie Anderson/Meredith Monk "safe" avant garde who would probably faint o'er the hard-edged stuff...I like this more'n the second rec tho that glitt/ambi/deca feel of the first 'un's sorely missed. Copernicus is one of the few survivors of the turn-of-the-decade NYC underground who's still hawking the same avant garde principles he was in '79 to the same people at the same clubs, but that's not a reason to get hold of any of his discs...get 'em cuz they're