

Copernicus' Null, always eerie

by *Matt Lowe*
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Copernicus-Null-Nevermore Records

***** (out of six*)

All right, I think that Copernicus is slightly nutty. But he wears it well. I would be hard-pressed to define exactly what it is that he does. He takes elements from almost every type of music from world beat to classical. The music is always eerie and distant, coming from a self-styled 23 piece orchestra consisting of everything from a synclavier to the marimba. Looking at the grand scale of things, you would think that he would be playing music for avant-garde elevators, but you would only find this playing in the elevator to hell.

I am not saying that this is a bad record, quite the opposite, but when you add Copernicus' vocals you get a very scary animal. See, he is mainly a poet and he not only has good words, he has his delivery down like no one's business. Copernicus grunts, screams and mostly growls at you from this record and, for me at least, scares the hell out of you. The problem with this type of recitation is that I couldn't quite catch all the words the first few times through, but in time I got it down. I like this man, I like his music, however it is not something I am going to slip on the next time the folks are coming over. This record could set a serial killer loose if he heard it, but this record won't get listened to by as many as should. People don't appreciate this stuff anymore, or maybe they don't appreciate it yet.