

# DAY by DAY LISTINGS

COMPILED BY  
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JUNE 5-11, 1991

**One Act Festival:** Every so often we like to see highly trained actors, instead of the usual thrilling assortment of characters. Even if they're not doing something great, they've got all that skill, plus they improve all the time. This year the Working Theater's annual One Act Festival's got them doing *Bitter Cane*, about Chinese workers in 19th Century-Hawaii; *Betting on the Dust Commander* by Suzan-Lori Parks; *New Hope for the Dead*, and *Abandoned in Queens*. Where they get the energy in this weather is beyond us. At Theatre Row Theatre Tues.-Sun. through June 30 at 8 p.m., with 3 p.m. matinees on Sun. (424 W. 42nd St., 967-5484.)  
—Blowdryer



**Pocket Rocketeer**  
**Don Cherry at World of Percussion**

## PICKS

**Tattoo Show:** Before all those bleeding hearts, black roses, skulls and tribal designs are ground into the stylish masochist's tender epidermis, tattoos exist on paper as "flash." Skin-art demigod Jonathan Shaw of Fun City Tattoo Studios has assembled a flash art show featuring work from many notable inkers, some of whom should show up at the opening reception at Psychedelic Solution Sat., June 8, 6-10 p.m. (33 W. 8th St., 529-2462.)  
—David Aaron Clark

**A World of Percussion:** Pocket rocketeer and world jazz pioneer Don Cherry headlines a World Music Institute night of great percussionists from all over. There's Afro-pop kora player Foday Musa Suso, tabla player Zakir Hussain, local multiculturalist Glen Velez, Senegalese drummer Ayib Dieng and others. At Symphony Space Sat., June 8 at 8 p.m. (Broadway and 95th St., 545-7538.)  
—Strausbaugh

**Copernicus,** raging bull of rock-jazz poetry-in-performance, lets the words fly without a band or a net in a series of solo shows at Synchronicity Space starting Sat., June 8 at 11 p.m. and continuing the next two weekends. Imag-

ine elements of Bukowski, Giorgio and Kinski rolled into one leonine rose. (55 Mercer St., 967-7711 ext. 3253.)  
—Strausbaugh

**Sky Woman Falling** dramatizes the true story of a colonial girl captured by the Senecas in the 1750s, who became a cherished member of the tribe, which was decimated by disease, famine and white settlers' encroachment. At age 80, she walked four miles to tell her story to someone who could write it down. It's been adapted by playwright Toby Armour and directed by Muriel Miguel at Theatre for the New City, Thurs.-Sun at 8. (155 1st Ave., 254-1109.)  
—Peattie

**The NY International Festival of the Arts** opens with acrobats tumbling to East African pop, fables put to dance, a play based on playground games and an Italian mime show set to music. At the Triplex, Manhattan Community College. Starts Sat., check daily listings. (199 Chambers St., 618-1980.)  
—Peattie

**Min Tanaka,** a Japanese Butoh dance improviser, strives to "dance the space," rather than dancing in it. As such, he considers environment key, and this week he dances in and around various sites: the P.S. 1 Museum exhibition "Out of Site" in Long Island City, the roof of the Clocktower Gallery and Movement Research in Manhattan. See Dance for schedule and addresses.  
—Peattie

**Sun Ra and his 21st Century Echoes Orchestra** hit the Bottom Line this Monday with their patented kicked-out-of-time jazz/reggae/what-have-you concoctions. 8 p.m. (14 W. 4th St., 228-8300.)  
—Peattie