



Nevermore, Inc.

TEL. (718) 625-4492
FAX (718) 797-0238

P.O. BOX 170150
BROOKLYN, NY 11217-0005

COPERNICUS BIOGRAPHY

To experience Copernicus is to witness a personal struggle ... the struggle of an artist, Joseph Smalkowski (who has renamed himself Copernicus), to find the most effective means to communicate his vision.

Copernicus has produced four albums since 1985. "Nothing Exists" (1985), "Victim Of The Sky" (1987), "Deeper" (1989), and "Null" (1990). The albums are filled with powerful music involving up to 28 musicians with Copernicus vocals and philosophy. All four albums have been heralded on both sides of the Atlantic.

On June 17, 1989, Copernicus performed with four of his musicians in front of 9,000 people in Prague when the city was under the now fallen Communist regime and on July 4, 1989 Copernicus performed to an audience of 3,000 people in Moscow. Seven days before the Berlin Wall came down he and the musicians performed a concert in West Berlin and more concerts in Poland, Lithuania and East and West Germany.

But it was during one concert in Hannover, Germany in 1990 in which one of his musicians became ill and the other three laid very far back that Copernicus felt closer than usual to the audience and the lyrics. The Hannover audience brought the group back for five encores. It was the memory of this concert that inspired Copernicus to perform alone with his lyrics and his audience, sans music.

The opportunity for the realization of this inspiration took place at Synchronicity Space in New York City where he performed four concerts in June, 1991. The large audiences and their ecstatic reaction quickly brought Copernicus to another level--two weeks, ten solo concerts at the Off-Broadway Judith Anderson Theatre on 42nd Street in New York City.

Copernicus is not interested in music or poetry per se. His main interest is philosophy. His core thought is that everything above the atomic level is changing so quickly that nothing can really exist. Yes. Nothing above the atomic level including the atom itself, exists. With that thought as a basis, Copernicus will perform pieces of poetry drawn from his four albums. The pieces on his albums are backed by original, powerful music but in this Solo Concert all that the audience will receive are lyrics and Copernicus' powerful delivery of them.

In May 1992, Copernicus toured alone that is without the musicians, performing concerts in Berlin, Hannover, Prague and Vienna. Though there was some initial disappointment in Copernicus fans in these cities, that the band was not with him, in the end the audiences were overwhelmed realizing that each artist must be free to present himself according to his needs. In Prague for example the audience was initially yelling for "MUSIC!" but by the end of the concert, Copernicus had won them over as they experienced intently the various levels of a Copernicus performance. The audience in Passionskirche, Berlin were ecstatic and their final conclusion was that Copernicus solo performance was more powerful than that with musicians.

For now, Copernicus will continue to tour in Europe and is also preparing the release of his fifth album.