

Copernicus

NO BORDERLINE

(Nevermore, Inc., P.O. Box 170150, Brooklyn, NY 11217)

This is Copernicus' fifth album, the first in three years. His work is unlike anyone else. Copernicus performs and records mainly as a solo act, though talented engineer and right-hand man Michael Theodore is always there.

In *No Borderline*, which they suggest you listen to in its entirety in one sitting, Copernicus' lyrics and accent come across like a Shakespearean work, while his gravel voice and brutal descriptions of reality are more in line with Ozzy.

Throughout the ten tracks there are a wide variety of world musicians lending percussion, horn and keyboards to create the instrumentation behind Copernicus' lyrics. Some tracks are done in the studio, some are live with the instrumentation added later, and in some, the music was