

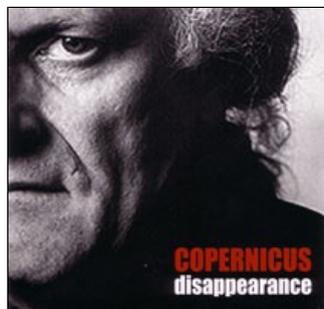
disappearance

Executive production by Joseph Smalkowski

Released on July 21, 2009

no chart information

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NCD 2091 cover
[\[high resolution scan\]](#)

Psychedelic nihilism, save for the lonely quark gluon plasma, the original intermediary matter between nothingness and somethingness. Copernicus is a prophet/poet, a quasi-musical anti-mentalizer who reduces everything to atomic theory. Since that may not conjure much of a mental image, think of Jim (Christopher Lloyd) from "Taxi" fronting the Velvet Underground after some really bad acid. Actually, don't think of anything at all, since you don't really exist (according to Copernicus) and therefore probably have better things to (not) do. The foundation for this music is Beat poetry, Captain Beefheart and the bizarre psychedelic spelunking from the 60s (VU, The Red Krayola, etc.). I won't kid you: this is jarring, bracing stuff that may just detach you from your current reality, so be sure to wear your theological gravity boots before disappearance swallows you into its black hole of alternate cosmology. The seven improvisational performances are inspired by a single vision; having made his life a work of art, art flows freely from the mind of Copernicus. The backing music leavens the intensity of the dense metaphysical matters that occupy his mind, alternating between free jazz ("Humanity created the illusion of itself.") and VU's gothic experimentalism ("12 subatomic particles"). When free jazz and gothic sounds are the light matter, you know you're going into a dark place. As an antidote to dull reality, disappearance is fascinating. Just don't look too deeply into it for life's answers. The concern for temporal things like punctuation exposes Copernicus to be more poet than prophet. This is a carnival ride of the mind; don't fear the dark shadows, just abandon yourself to their terrifying potentialities for 70 minutes, and you'll get your money's worth.

TRACK LISTING

1. 12 subatomic particles 9:52
2. The Quark Gluon Plasma 7:42
3. The Blind Zombies 8:54
4. Humanity created the illusion of itself. 7:09
5. Atomic New Orleans 5:30
6. Poor Homo Sapiens 13:57
7. REVOLUTION!! 21:05

All lyrics by Copernicus. All music created spontaneously and instantly by the musicians.

CREDITS

COPERNICUS -- poetry, lead vocals, keyboards
CESAR ARAGUNDI -- electric & acoustic guitar
MARK BROTTOR -- drums, percussion
MIKE FAZIO -- electric guitar
MATTY FILLOU -- tenor saxophone, percussion
THOMAS HAMLIN -- drums, percussion
BOB HOFFNAR -- steel guitar
LARRY KIRWAN -- electric guitar, vocals
FRED PARCELLS -- trombone
RAIMUNDO PENAFORTE -- viola, acoustic guitar, cavaquinho, percussion, vocals
GEORGE RUSH -- tuba, contrabass, bass guitar
ROB THOMAS -- violin
PIERCE TURNER -- musical director, Hammond B3 organ, acoustic piano, vocals, percussion
MARVIN WRIGHT -- bass guitar, electric guitar, percussion
James Frazee -- recording & mixing engineer
Leonardo Pavkovic -- artwork design
Fernando Natalici -- photos

REGION	RELEASE DATE	LABEL	MEDIA	ID NUMBER	FEATURES
US	July 21, 2009	Nevermore/MoonJune	CD	NCD-2091	

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