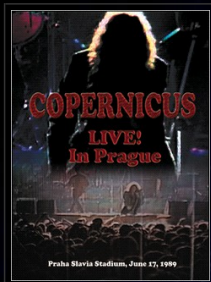


# PROG/JAZZNET.

## Copernicus : Live in Prague (Nevermore Inc./Moonjune dvd).



The other day I received a package from the always interesting label Moonjune Records. In this package there was included a new dvd release from the artist Copernicus, on his own Nevermore, Inc. which is distributed by MoonJune. Recorded back in 1989 in Prague in front of 9000 fans, this is really a special treat for the Copernicus fans or/and the one interested in different and special music experiences. I have written about Copernicus before, and there is certainly something interesting and dragging about him and his music, but I also have to admit that this music is not for everyone. To watch and hear Copernicus scream, sing and growl his way through different tracks is an extreme experience, which really demands something from the listener/viewer. I can guarantee you that there is not much out there similar to Copernicus and his releases, maybe not anything. If you are looking for that special Christmas present for the seeking and adventurous music fan, well then you do not have to look any further - here it is. I recommend it 100 % and challenge you to go into the world of Copernicus - I dare you.

## ESOTERIC.



Slowly but steadily a sound rises, starting upon a deceptively light note, but rapidly turns into a swelling tide of massively droning guitars. Vocals crush in like a tidal wave, breaking with a voice as harsh and resonant as a maelstrom. Streams of sonic psychedelia are constantly intertwining, twisting, melting together, then exploding, forming patterns and dissolving into chaos again. Shapes, visions and scenes tumble into the mind, luring the soul out of the flesh, taking it on an unrelenting musical journey, and the imagination into a seething miasma of melancholy and insanity.

ESOTERIC formed in July 1992, after the gathering of five individuals, inspired to create dark, innovative music that was evocative to and expressive of the contents of their psyche. The lyrics and music are reflections and transpositions of their thoughts, philosophies, emotions and experiences. The music captures the essence of the word 'esoteric'. [Click here to go to the interview....](#)

## Soft Machine Legacy : Live adventures (Moonjune Records MJR036).



The latest album from the "reincarnation" of the original Soft Machine, is a live album recorded at two venues, one in Austria and one in Germany, in October 2009 - about 4 months after the death of bassist Hugh Hopper (who died in June 2009). Soft Machine Legacy was at these occasions the following musicians : John Etheridge on electric guitar, Theo Travis on tenor and soprano sax and flute, Roy Babbington on bass guitar and John Marshall on drums. For years I have been a die hard fan, of the music from Soft Machine and when this collaboration saw the light some years ago, it was with great excitement and joy to this reviewer. In my ears they carry the torch, from the original band into the future with great skills and musicianship. This cd consist of 9 tracks, with some excellent trips back to the past and some newer stuff that fills the listener with great expectations and excitement for future releases. This is a very good live album and well worth checking out, truly a great release that can not be recommended enough. Thumbs up - once again - to Leonardo of Moonjune Records for releasing so much great music :-).

## Richard Pinhas interview.



Composer, guitarist and electronics innovator Richard Pinhas is recognized as one of France's major experimental musicians. A pivotal figure in the international development of electronic rock music, Pinhas' stature in France is analogous to Tangerine Dream's in Germany: the father figure of an entire musical movement. The pioneering, aggressive music produced by his band Heldon during the 1970s, fusing electronics, guitar and rock, heralded the industrial and techno to come and remains today vital and unsurpassed. The 'Father' of electronic music in France is also recognized as a world-class guitarist whose "diabolical guitar work" (Progression) earns comparisons with Robert Fripp. [Click here to go to the interview....](#)



## David Kerman interview.



David Kerman (born August 24, 1959), better known as Dave Kerman, is a United States experimental rock drummer and composer, best known as the founder and member of the Los Angeles avant-rock group 5uu's. He is also a member of the Belgian progressive rock band Present and the Israeli avant-rock band Ahvak. Kerman has been a member of the United States bands U Totem and Thinking Plague, and the Dutch band Blast. He has collaborated with several musicians, including Bob Drake, Chris Cutler and Fred Frith. [Click here to go to the interview.](#)....

## Orphaned Land interview.



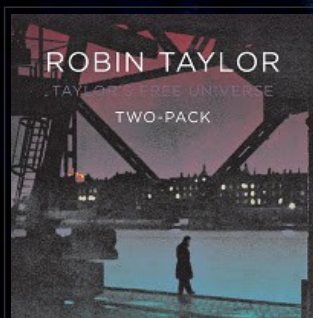
Day after day, in every news program on this planet, the Middle-East conflict is a major topic and it is one of the reasons the world we all live in is a world apart. For decades every attempt to make peace between Israel and the Arabian world has remained futile and the death toll keeps rising. Where politicians have failed, a mere metal band daringly labelling its style "Jewish Muslim Metal" or "Middle Eastern Progressive Metal" has actually achieved the unimaginable and united Israeli and Arabian people in spite of all their cultural, religious and political differences and conflicts! Israel's ORPHANED LAND is probably the only band from this country that has managed to succeed at building up a huge following among Muslims and Arabian people. These fans communicate freely via the band's social networking pages, some of them even proudly bearing ORPHANED LAND tattoos, even though that puts them at huge risk in their home countries! [Click here to go to the interview.](#)....

## Nick Didkovsky interview.



Nick Didkovsky is a guitarist, composer, band leader, and software programmer. In 1983, he founded the avant-rock octet Doctor Nerve. He presently resides in New York City, where he composes, creates music software, and teaches computer music composition at New York University and Columbia University. Didkovsky's work with Doctor Nerve joins the furious energy of rock with intricate composition, some of which finds its origins in rich software systems of his own design. His non-didactic approach to combining human and machine creativity is his unique fingerprint in a musical world that pushes the boundaries of rock music, algorithmic composition, and contemporary music. [Click here to go to the interview.](#)....

## Robin Taylor/Taylor's Free Universe : Two-Pack (Marvel of Beauty MOBCD 021AB).



This new album from the always exciting musician, Robin Taylor, is a double 3" cd release, with one disc consisting of music by Robin Taylor under his own name, and one disc with a live recording from one of his many groups, Taylor's Free Universe. The first disc, with a total running time of nearly 23 minutes spreading over three tracks, has music (recorded in 2010) by and with Taylor on guitars, keyboards, basses and percussion, and the following musicians: Jakob Mygind on tenor sax, Carsten Sindvald on soprano and tenor sax, Klaus Thraue on drums, and Louise Nipper on voice - all names that will be well known, if you have listened to Taylor's music before. Robin Taylor has in this outfit the incredible ability to produce a very atmospheric sound, with lots and lots of interesting ideas, always keeping the music on track and focused with an amazing perfectionism. As always with Taylor, this is music that deserves a great deal of attention - give it that, and it will grow on you. The second disc is by one of Taylor's former bands, who sadly does not exist anymore, Taylor's Free Universe, that, besides Taylor himself playing electric guitar, is: Karsten Vogel on soprano and alto sax, Pierre Tassone on electric violin, Assi Roar on electric bass and Rasmus Grosell on drums. Two tracks clocking in at almost 24

minutes in total, recorded live and completely improvised in the studio back in 2006. As the previous releases from TFU this one belongs to the jazz/rock category, and should appeal to the seeking and adventurous music listener. As always an enjoyable listening that won't disappoint you!

## Dennis Rea.



Dennis Rea's adventurous guitar playing blends modern jazz, creative rock, experimental music, and world musical traditions into an approach that is uniquely his own, marked by haunting lyricism, enigmatic textures, agile improvisation, and the raw dynamism of rock. Over the years Dennis has led or been a key contributor to such innovative groups as Moraine, LAND, Iron Kim Style, Stackpole and





many many more. His activities have spanned film, theater, radio, and modern dance, and he has appeared on more than two dozen recordings to date. Dennis' current and recent projects include instrumental avant-rock band Moraine, explosive improvisational jazz-rock quintet Iron Kim Style, processed thumb piano trio Tempered Steel, and Ting Bu Dong. Click here to go to the interview.....

### Iron Kim Style : Iron Kim Style (Moonjune Records MJR031).



This cd was my second encounter with the amazing guitarist Dennis Rea and his captivating and interesting music, the first being his release with the band Moraine. On this release Dennis teams up with Jay Jaskot on drums, Thaddeus Brophy on 12 string guitar, Ryan Berg on bass, Bill Jones on trumpet and Izaak Mills playing bass clarinet on two tracks. The music on this cd is all improvised, but never seems like there are no structure or meaning in the music - the participants always staying focussed on what they are doing - very well i might add. The first thing i came to think about when i listened to this cd was the fusion sound of the mighty man on the horn Miles Davis. The music of Iron Kim Style goes in many directions, mixing the music of jazz, progressive rock and asian music and so much more- always keeping you as a listener on your toes, waiting in excitement for what the next thing to come out of your speakers will be. As you listen through the 10 tracks that make this cd, you are bound to get captured by this excellent release. My greatest recommendations and respect, goes out to Dennis Rea and the guys from Iron Kim Style for making this great, great music

### King Crimson : Live in Warsaw, 2000 (Discipline Global Mobile CLUB28).



For years I have been a huge fan of King Crimson, Robert Fripp and all the different projects that come out on the label Discipline Global Mobile, or for short DGM. I have listened a lot (and still do) to the studio albums from King Crimson and the large amount of live performances that is available. Recently I decided that I would begin to give the many releases from the so called King Crimson collectors club my attention. KCCC is a series of releases, that on this moment (may 2010) counts 40, mostly live recordings. The first Collectors Club release I am going to write about is a concert from June 11th 2000 from Warsaw. The music on the 2 cd's is from the period in KC's massive production, around the Construction of Light release. A release generating very different opinions among the progheads of the world - some like it and some absolutely don't - I myself am kind of in the middle, enjoying most of the music. King Crimson was on this occasion Robert Fripp on guitar, Adrian Belew on guitar and vocals, Trey Gunn on touch guitar, ashbory bass and talker and last but certainly not least Pat Mastelotto on electric drums. The concert has a lot of improvisation in the well known tracks, which is one of the things that makes KC such a fantastic band to listen to live. Your ears are treated with great and amazing music such

as "Prozakc blues", "Dinosaur", "Vrooom", "Three of a perfect pair", "The deception of the trush" and ending it all with a mouth dropping cover version of the David Bowie track "Heroes". One of the things that is great about the Collectors club releases is that they are full concerts, not editing of different concerts. If you are a fan of The mighty King Crimson, there is no way you can avoid these cd's with good conscience. This concert was awesome, and for all of us that did not have the opportunity to be there, this is the only listening way. Truly a great release that can not be recommended enough.

### From.uz : Seventh story (10T Records 10T10040).



From.uz is a 5 piece band from Uzbekistan who to date has released 3 cd's, of which this one is their latest. The band consists of Vitaly Popeloff on electric, acoustic, synth and fretless guitar and voice, Albert Khalmurzaev on keyboards, synths programming, 12 string guitar, vibraphone and voice, Ali Izmailov on drums, percussions, marimba and tubular bells, Igor Elizov on keyboards, synths, grand piano and voice and finally Sur'at Kasimov on bass guitar and double bass plus some guest musicians on vocal and voices. The massive wall of sound is still consistant, as it has been on their other albums "Overlook" and "Audio diplomacy" made by lots of guitars and layers upon layers of keyboards creating wonderful and very big landscapes. The members of From.uz are very skilled and extremely competent musicians, which you are not in doubt of when they play their unique blend of jazz, rock, fusion and progressive music. You will be left in true excitement, bowing your head in respect. The only downside on this album for me is the presence of vocals in English; in my opinion it would have made the vocals stronger and more succesfull if they kept it in their native tongue. Besides from that this album is a really excellent one, and I should think that there is something for most music lovers who have the

courage and the guts to give this cd a spin. The best tracks on the cd are the epic and long pieces "Taken" and "Influence of time" which in my book are true masterpieces and very captivating listening. Both of them drifting in and out off different genres, atmospheres and themes as hard prog, jazz and fusion and everything in between. Overall a great release which I would recommend to everybody, even if they are not interested in prog music. I give this album 4 stars out of 5 possible.

### Robin Taylor : Isle of black (Transubstans Records Trans 031).



A 2007 release from Danish artist, Robin Taylor - this time in his own name. Taylor once again joined forces with Karsten Vogel on saxophones, Rasmus Grosell on drums and Louise Nipper on voice. If you are new to Taylor and his music, this could be a good place to start as these tracks are very easy digestible (without being to 'light'.) The music was, amongst many other things, inspired by the Canterbury



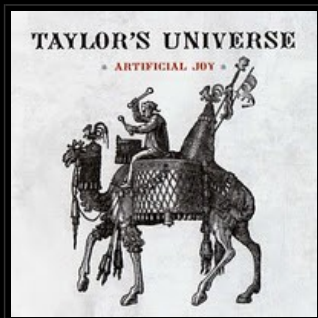
music scene of the 70's, and being a big fan of this scene, it copes very well with this reviewer's taste. All tracks are masterpieces (!) in their own right, but the top scores in my ears are the track "Johannesburg", the title track "Isle of black", and the 'bonus' track, "Izmit". (Thank you for including this piece!) It is always a treat to be a witness to how Taylor develops his way of expressing himself from release to release, and this one is again a great example of this. I have through listening to various releases from Taylor become a big fan, and it always excites me to see how his music progress, and this was no exception. All in all a very solid release for the prog fan of today.

### Taylor's Free Universe : 9 Eleven - Live at Copenhagen Jazzhouse (Marvel of Beauty MOBCD 010-2).



This is a live recording from September eleventh, 2002 - precisely one year after the incident in USA, that forever changed the world as we knew it. On this double cd you are being presented to 10 tracks spread over two cd's, with a combined playing time of about 95 minutes in total. TFU are one of Taylor's most unpredictable projects, a group you can't predict at all. My first encounter with this band was not a very good one, as they did not get my attention at first listening. But through repeated spins they have grown on me and ended up as one of the really great projects by Mr. Taylor and his collaborators. Besides Taylor himself on guitar and electronics, the band consists of Karsten Vogel on saxophones, Johan Segerberg on basses and electronics, Kalle Mathiesen on drums and samples, and - last but not least - the great virtuoso, Pierre Tassone, on violin and electronics. Most of the music on these two cd's are improvised on the spot, which makes it an exciting listen. Each time you listen to this music, you find things that you did not observe earlier. Taylor's Free Universe is definitely not for the 'faint-hearted' progressive music listeners and will not fall into everybody's taste. But if you are looking for something really challenging, TFU will fit into that category like a glove. A very good and enjoyable cd with lots and lots of great ideas and great playing from the musicians involved.

### Taylor's Universe : Artificial Joy (Marvel of Beauty MOBCD 020).



"Artificial Joy" is the latest album in an impressive line of releases from Robin Taylor and his partners in crime. This release is under the Taylor's Universe brand; one of Taylor's more accessible band projects, and besides Taylor himself who composed, arranged and produced all the music (quite impressive!) and also takes credit on keyboards, electric guitar and percussions, his conspirators are Jakob Mygind on saxophones, Carsten Sindvald on clarinet and saxophone, Finn Olafsson on electric and acoustic guitars, Michael Denner on electric guitar, Flemming Muus Tranberg on bass guitar, Klaus Thrane on drums, and Louise Nipper on voice (she is also the person doing the engineering). It is almost impossible to place the music of Mr. Taylor in any boxes, as it constantly moves between many different styles from track to track and from release to release. This will always make you wonder, what is going to happen next - and therefore I was very anxious, when I received this cd in the mail. So what can I say about this album then ??? EXCELLENT, AMAZING, BREATHTAKING, INCREDIBLE - and I could go on and on with positive phrases trying to describe the many qualities of this cd. Just try and give the closing track "Fame" a listen, and you will know what I mean !!! Truly one of the absolute best releases from

Taylor's Universe so far (despite the fact, that the others are excellent too)! All musicians do a great job on their instruments, but if I should point out a few, it has to be the two saxophonists, Mygind and Sindvald, who really do a excellent job here (following in the footsteps of Karsten Vogel; the man behind the horns on previous releases). The cover suggests that you, for maximum effect, play the cd loud - but I must add, that on either level the music is great! 1.000.000 thumbs up from the reviewer.

### Øresund Space Collective : Slip into the vortex (Transubstans 060).



I have been privileged to listen to the next Øresund Space Collective release, who will be available to the public sometime in april 2010. The former releases by the fantastic ØSC, have been completely improvised in the studio and have all been excellent in this reviewers book. This time the guys from ØSC have teamed up with some new people playing saxophone, drums and bass giving them a more mature and complete sound, going a little away from the jammy sound that they have presented on their previous releases. Their earlier releases have been in the space rock category with obvious inspiration from the finnish masters of spacerock Hidria Spacefolk and the spacy releases from Gong. On this their newest release they are going in new directions towards a more progressive sound, which in my humble opinion is absolutely excellent and a really really good way to go. If you decide to get your hands on "Slip into the vortex" (which i only can recommend that you do), you will be presented for 6 tracks with some new ideas and directions in the music, but still being true to their earlier releases and sound. My favourite track on the cd is the nearly 26 minutes long "Mothership machinery" which is a number that evolves and grows on you complete with slide guitar and saxophone - amazing. As you probably all ready have

guessed i think this release is very good one and it should have its place in every progressive music fans collection, or every other music collection for that matter. I am looking very much forward to the next releases and the future of this amazing band. Take a trip into space with Øresund Space Collective, open your ears, and i will guarantee that you will not be disappointed !!!

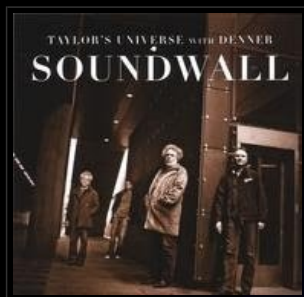
### Soleil Zeuhl.



Jazz/Prognat Denmark did a mini interview with the man behind the very exciting, record company called Soleil Zeuhl Mr. Alain Lebon. The small company has to date (april 2010) released 24 cd's with bands like the incredible One Shot, Eskaton, Rialzu, Neom, Xing Sa, Setna and many more. Click here to go to the interview....



## Taylor's Universe : Soundwall (Marvel of Beauty MOBCD 018).



Excellent 2007 release from one of Robin Taylor's many interesting projects, Taylor's Universe. Taylor is heard on bass, guitars, various keyboards and percussions, and around him we find a band consisting of Karsten Vogel on saxophones, Rasmus Grosell on drums, the former heavy metal guitarist and founder of Danish band Mercyful Fate, Michael Denner, Louise Nipper on voice and Victoria Bjerre on 'little' voice. 6 marvellous tracks is what you get, when you put this little gem of a cd in your player. All the tracks are truly excellent, and if I was forced to choose a couple of favourites, they would be "Step Aside", "Totally Greek" and the closing track "Aspx". The music on this album is a mixture of many different styles such as jazz, fusion and progressive music - with a very mature and improvised sound. It really sounds like the players sat down together in the studio and the music just came flowing out of their instruments, with great creativity and talent. This cd should be in the collection of every music lover, who take interest in contemporary instrumental music. There are lots of musical surprises everywhere, and it is a real treat listening to the soundscapes with their very high amount of details. This

cd is highly recommended and a good place to start, if you are new to the captivating world of music from Robin Taylor.

## Øresund Space Collective.



The Øresund Space Collective was formed in April 2004. The collective is a group of Danish, Swedish and American musicians that get together as often as possible for free form improvised space rock music. The flavour of the music is different with each session. The jams can often combine complex interplay between guitar and synthesizer as well intense drumming and bass playing. We enter into the genre of funk, jazz, reggae and space and stoner rock as we improvise our way along. The jam sessions alternate between Malmö and København across the Øresund bridge! [Click here to go to the article....](#)

## Markus Stauss & Fazzul Music.



Jazznet Denmark did an interview with the amazing saxophone player, composer and record label owner Markus Stauss, in the middle of march 2010. We talked about the future, the past, his many different projects and much more. Please follow the link to go to the interview.... [Click here to go to the interview....](#)

## Robin Taylor.

Jazznet Denmark did an interview with composer, multi-instrumentalist, sound manipulator, arranger, producer and record label owner and self taught progressive musician Robin Taylor, in the middle of february 2010. Please follow the link to go to the interview.... [Click here to go to the interview....](#)

## Music By Mail

In a town called Ringe in Denmark, there lies a record shop that goes by the name Music By Mail. A record shop who is run by, the musician Pierre Tassone. In Pierre's little shop you can find everything your heart desires in many musical genres such as progressive, jazz, rock and so much more. Please give the shops webpage a visit and look for yourself, you will not be dissappointed. Please follow the link to find a little interview i did with Pierre - Enjoy.... [Click here to go to the article.....](#)

## Unbeltipo.



I have the last couple of months, spent a lot of time in front of my speakers listening to various artists and groups from Japan. There is something about the Japanese musicians that appeals to me big time and gets my attention. Their intensity, the power and the nerve they play and compose their music with, is in my ears nothing but amazing and very, very interesting. My "Journey" into the Japanese progressive music has brought me far and wide. I have listened to amongst others the following bands and personalities with great pleasure: Acid Mothers Temple, Hoppy Kamiyama, Ruins, Koenjihyakkei, Korekyojinn, Bondage Fruit, KBB, Altered States, Yoshida Tatsuya, Tipographica and Unbeltipo... [Click here to go to the article....](#)

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## Artikler.

Besøg Jazznet Denmark's omfattende artikelarkiv, hvor du kan finde artikler om pladeselskaber, kunstnere og meget mere. Læs blandt andet interviews med Ken Vandermark, Vijay Iyer, Jesse Zubot, Beppe Crovella, Copernicus, Leonardo Pavkovic og mange mange flere. [Gå til artikelarkivet,.....](#)

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## Anmeldelser.

Besøg Jazznet Denmark's omfattende anmeldelsesarkiv, hvor du kan finde anmeldelser af udgivelser fra de sidste 60 år, alt opdelt i perioder.

[Anmeldelser fra perioden 1950-1959.....](#)

[Anmeldelser fra perioden 1960-1969.....](#)

[Anmeldelser fra perioden 1970-1979.....](#)

[Anmeldelser fra perioden 1980-1989.....](#)

[Anmeldelser fra perioden 1990-1999.....](#)

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