

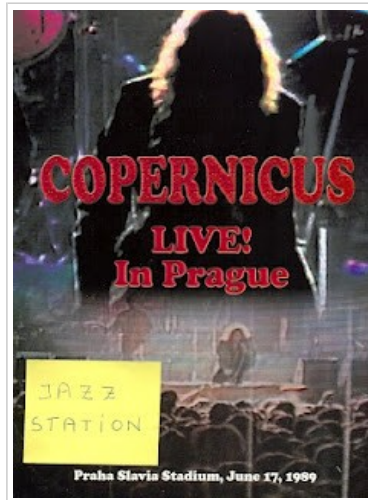
# JAZZ STATION - ARNALDO DESOUTEIRO'S BLOG

JAZZ, BOSSA & BEYOND

WEDNESDAY, FEBRUARY 1, 2012

NEOCOUNTER

## DVD of the Month - "Copernicus: Live!"



### DVD of the Month

#### Copernicus: "Live! In Prague" (MoonJune) 2012

Featuring: Copernicus (lead vocals & lyrics), Larry Kirwan (keyboards, guitar, vocals), Dave Conrad (electric bass), Thomas Hamlin (drums) & Mike Fazio (electric guitar)

Copernicus is a conceptual creation of Joseph Smalkowski

Filed in 1989 by Corbett Santana (left camera) and the crew of Ceskoslovenská Televízia Praha/Czechoslovakian TV Prague (right camera).

Sound engineer: Michael Ford

Post-production by Fernando Natalici, Mourrice Papi & Adnor Pitanga, XT Studio, New York (Summer 2011)

Graphics by Leonardo Pavkovic

Liner Notes: Fernando Natalici

In 1989, after the release of the album "Deeper", Copernicus received many requests to appear live in a number of cities in Europe -- including Moscow, Sopot, Prague, Vilnius and Berlin. "Deeper" had received a lot of attention from the press and got tremendous radio airplay. This was a time of heightened tension in many countries, separated from the rest of the world by their mostly totalitarian regimes.

This concert footage documents the entire experience at Prague's Slavia Stadium. For the nine thousand fans, it was a rewarding experience. Copernicus and the audience interacted in an extraordinary manner. The effects of Copernicus' songs such as "The Authorities" and "White from Black" and others were visibly a big blow to the audience eager to absorb more of Copernicus' lyrics and the gripping original music performed by those musicians which included Larry Kirwan of Black 47 on keyboards, guitar and vocals, Mike Fazio on guitar, Thomas Hamlin on drums, and Dave Conrad on bass along with their American soundman, Michael Ford.

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The use of split screen technology with footage from two separate sources heightens the experience that one almost feels that he is right there at the mixing board watching every move from the stage and from the audience's point of view. This video certainly is a document from the time when bands would go out and venture into these far away places. It is worth its price in gold.

POSTED BY ARNALDO DESOUTEIRO AT 8:04 PM

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ABOUT ME



**ARNALDO DESOUTEIRO**  
LOS ANGELES,  
CALIFORNIA, UNITED  
STATES

Musical Philosopher,  
Journalist, Jazz & Brazilian Music  
Historian, Record Producer,  
Publicist, Arranger, Percussionist,  
Educator, Member of IAJE, JJA  
(Jazz Journalists Association),  
LAJS (Los Angeles Jazz Society),  
AIM, ABI, and Voting Member of  
NARAS-GRAMMY. Founder of the  
JSR (Jazz Station Records) label, a  
division of Jazz Station Marketing  
& Consulting - Los Angeles,  
California. Arnaldo DeSouteiro has  
produced over 350 albums and  
sessions featuring: Luiz Bonfa,  
João Gilberto, Dom Um Romão,  
Ithamara Koorax, Thiago de Mello,  
Dexter Payne, João Donato,  
Palmyra & Levita, Mario Castro-  
Neves, Jorge Pescara, Paula Faour,  
Fabio Fonseca, Claudio Roditi,  
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Marcelo Salazar, Ron Carter,  
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Fattoruso, Larry Coryell, Sadao  
Watanabe, Jurgen Friedrich, Eloir  
de Moraes, Gazzara, Deodato, Jadir  
de Castro, Azymuth, Marcio  
Montarroyos, Sivuca, Laudir  
Oliveira, Marcos Valle, Jay  
Berliner, George Young, David  
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McLaughlin, Claus Ogerman, Raul  
de Souza, Gonzalo Rubalcaba and  
many others.

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