

Victoriaville, Wednesday April 4, 2012 – It is finally time to unveil the 28th FIMAV line-up, and it's a scorcher! A rallying event through its collaborations, themes and meetings, FIMAV offers a line-up of committed artists, veteran performers, unexpected discoveries, and awaited comebacks!

T H E L I N E - U P

Looking at the schedule as a whole, some names will stand out and draw your attention, like the **VROMB / LUCIEN FRANCOEUR** concert. **FRANCOEUR**, an iconic Counter-Culture poet in the '70s, will serve as the narrator in an experimental electronica project with his acolyte **VROMB** renowned for his live performances relying on the visual eye-candy of analog synths. **FRANCOEUR**'s unique voice is cast in a soundscape of electronics and textural guitars. A one-of-a-kind project! In a similar vein, **COPERNICUS** is a performance poet, an actor in a Dada drama; he is trying to confront, shock, and move us, using words, shouts, and the reality of our inevitable descent into the "nevermore." A conceptual creature! The vocal instrument will also be the centre of our opening concert, where **PHIL MINTON** will present his "Feral Choir" with around 50 amateur singers, including many from the local Chœur Daveluy. This workshop offers a unique meeting with free improvisation and is capped by a live performance where the project is revisited anew each time. Also, please note that **JOHN ZORN** is back in Victoriaville where, for the first time, he will be presenting two brand new concerts! Since his first visit in 1988, **ZORN** has become a major draw for FIMAV and his name is closely associated with our Festival. Yet, despite all the projects he has presented here, our audience has never been treated to a World Premiere from this pillar of *Musique Actuelle* in all its guises. "The Concealed" will draw relationships between three art forms: music, image, and text. Presented on our opening night, "Nova Express" will perform, for the first time on stage, the music from **ZORN**'s album by the same title. A master in the art of stylistic collages and file-card compositions, **ZORN** has drawn inspiration from a William S. Burroughs novel and that author's cut-up technique, though the resulting music is very melodious, an exterior that hides many a compositional subtlety. At age 70, trumpeter **WADADA LEO SMITH** remains a composer of commanding talent. "Ten Freedom Summers" was inspired by the individuals who have triggered and carried the American Civic Rights Movement. **MUHAL RICHARD ABRAMS, GEORGE LEWIS** and **ROSCOE MITCHELL** will present this year's closing event. These veterans have known one another since 1971. This trio is the culmination of their approach of the entirely-improvised concert. They have honed their careers together, supporting and influencing one another. This is THE TRIO.

A C O N S T E L L A T I O N F O R S U N D A Y

This year's Sunday line-up was especially selected to celebrate the 15th anniversary of the Montreal-based Constellation label— three of that day's five scheduled concerts feature artists from their roster: **ESMERINE, MATANA ROBERTS**'s "Gens de couleur libres," and **THEE SILVER MT. ZION MEMORIAL ORCHESTRA**. The Montreal post-rock quartet **ESMERINE** is preparing a special concert for FIMAV with new video works and special guests. As for the Chicago-based saxophone player **MATANA ROBERTS**, FIMAV has invited her to reconvene her big band, which she calls her "Montreal 10," to present her grand music in all its glory. Our audience will have a chance to hear first-hand this unique jazz voice: loud, engaged, and driven by a sense of urgency. **THEE SILVER MT. ZION MEMORIAL ORCHESTRA** is a shining

star on the international avant-garde rock circuit. This will be a very rare performance in regional Quebec for them. A unique group in constant redefinition, **SILVER MT. ZION** will be performing new songs alongside selections from their back catalog.

SOUND ART INSTALLATIONS IN PUBLIC SPACES

This is the 3rd edition of this recent addition to the FIMAV experience: a circuit of six **SOUND ART INSTALLATIONS IN PUBLIC SPACES**. For this edition, sound art installations curator **ÉRIK D'ORION** has selected works related to a hot topic, a green topic, a local topic too: recuperation. The works give the impression of using simple devices and fragile objects. However, under these guises hide complex systems developed by artists who work hard to include visitors in the sonic experience. And this year, the experience expands... The sound art installations at the Vélogare and GRAVE will be open from May 11 to May 20. Those located at City Hall, the Place Ste-Victoire's Kiosque à Musique and bike trail, and the Charles-Édouard-Mailhot Public Library will be available from May 15 to May 20. Come play with water, sit on creaking chairs, and see the artists at work! Guided tours and on-site explanatory panels will help shed light on the creativity and inspiration at play. Last year's circuit attracted 11,000 visitors who have had the opportunity to see, hear and experience avant-garde art. It's so stimulating, and it's FREE!

VISUAL ARTS - COLISÉE A

The visual artist featured in the Colisée A hall for the duration of the Festival is painter **PIERRE BLANCHETTE**. He was selected by our visual arts curator **DOMINIQUE LAQUERRE**. His works will vibrate in a creative music setting. We are very pleased to introduce our audience to this artist, recipient in December 2011 of the prestigious *Conseil des arts et des lettres du Québec's Jean-Paul-Riopelle Career Achievement Award*.

INFORMATION & TICKETS

The whole schedule is available on our website at www.fimav.qc.ca. Our ticket office offers several types of Passports. Come for the whole Festival, a dozen concerts or a single day: we have a special offer for you, along with hotel packages and special rates.

Buy online, it's easy and simple, or call us at 819-752-7912.

Have a great Festival!

-30-

Source: Festival International de Musique Actuelle de Victoriaville 2012

Media Information:

Isabelle Mailhot – Director of Marketing and Public Relations – 819 752-7912; isabellemailhot@fimav.qc.ca