

# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
 Grego's Gapplegate Site: On My Own Music (under construction)  
 Gapplegate Music Review (Jazz)  
 Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

Tuesday, June 26, 2012

## Copernicus, Victim of the Sky, 1985

Copernicus has graced the underground of fringe rock and cult prognostication for many years. In the latest of the ongoing series of reissues/new issues of his music/rants we have *Victim of the Sky* (Nevermore Inc CD 2086), originally an LP from 1985.

In many ways this is one of the more interesting of his albums. The new wave-avant band seems very much in tune with what Copernicus is doing; Copernicus in turn seems more keyed to the band than is sometimes the case.

They do things that are more songlike at times, the raps are concise and we get a great version of his "From Bacteria" rant.

It hangs together as an album well. The thing about Copernicus, he grows on you. He is over the top in interesting ways. But ultimately you'll like him or hate him. That's the way it can be in life. This is one of his best, something most definitely to like if you are disposed so.

Posted by [Grego Applegate Edwards](#) at 4:59 AM

Labels: [avant rock-rant](#), [copernicus's victim of the sky](#) [gapplegate guitar review](#)



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Heatwarmer, 2009

Kate McGarry, Girl Talk

Georg Breinschmid, Fire

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Gavin Harrison and 05Ric, The Man Who Sold Himself...

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Rose Tattoo Live in 1993 From Boggo Road Jail

Karl Berger, Dom Minasi, Synchronicity

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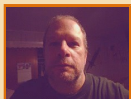
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## About Me



 Grego Applegate Edwards  
New York City Metro Area,  
United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am

working on some new cross-tempo-ed  
ensemble pieces. That's what I do. . . some  
of it anyway.

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