

exposé

Exploring the Boundaries of Rock



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Latest news

2013-08-19

More updates to ProgDay

lineup – The Iranian band Mavara is the latest addition to this year's festival. Other recent announcements include Corima, Out of the Beardspace, and Oblivion Sun. In addition, the pre-festival kickoff event at Local 506 will feature France's Mörglbl and American prog-metal outfit Hephystus. » [Read more](#)

2013-08-12

Prog-Rock cruise announces lineup

– Progressive Nation at Sea presents a four-day luxury cruise in the Caribbean with an entertainment schedule chock full of progressive rock. Artists include Transatlantic, Spock's Beard, Adrian Belew, Flower Kings, Pain of Salvation, Riverside, and more for this festival on the water. » [Read more](#)

2013-08-12

George Duke R.I.P. – Another sad passing in the world of music. Iconic jazz/funk/pop keyboardist George Duke has died from chronic lymphocytic leukemia at the age of 67. » [Read more](#)

2013-07-27

AltrOck live in Milan – If you're going to be in Milan in September (or need an excuse to go there), AltrOck Records has something for your calendar: a concert featuring Calomito, Sonata Islands Kommandoh, Yugen (with Elaine Di Falco of Thinking Plague), and miRthkon. » [Read more](#)

2013-07-17

Herd of Instinct added to ProgDay bill – Herd of Instinct is a favorite here at Exposé Central, and we're glad to see them getting some exposure. They've been added to the lineup for ProgDay 2013 » [Read more](#)

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Previously in Exposé...

Surge - For the Time Being

Why is European mainland jazz

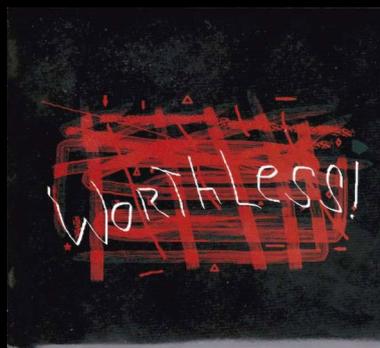
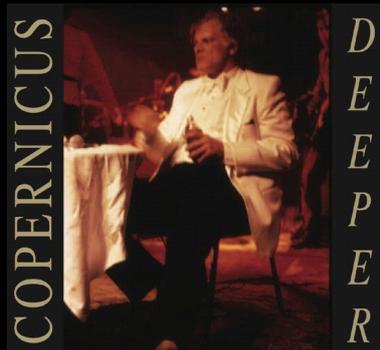
Copernicus — Deeper

(*Nevermore Inc.* NCD2087, 1987/2012, CD)

Copernicus — Worthless!

(*Nevermore Inc.* NCD2093, 2013, CD)

by *Jon Davis*, Published 2013-09-10



Listening to Copernicus is anything but easy. Widely varying music, everything from clattering free improvisation to sloppy renditions of "The Star-Spangled Banner," backs the crazed ranting of the man himself, going on about diverse topics including US activities in Latin America, subatomic particles, economic disparity, Elvis, the nature of reality, and so on (if you detect a pattern there, you're smarter than I am). What's surprising is how listenable the result can be. Not that this is for everyone — I can imagine many people running from the room as if sulfuric acid had been poured into their ears — but I find the result fascinating for the most part. It's like stepping into the alternate universe where the crazy old coot who rode your bus the other day rambling on about who-knows-what is a respected poet, and musicians are lining up to provide settings for his ruminations. The large number of collaborators who provide the backing music are paying attention and doing things that make sense (in this twisted bizarro world at least) and provide an appropriate setting for the words. *Deeper* was originally released back in 1987; *Worthless!* is a new work, and aside from Copernicus, musical director Pierce Turner and drummer Thomas Hamlin are the only names I see in common between the two (maybe there are more, but the lists are so long...). Aside from the cleaner recording quality, there's not a qualitative difference between the two, so I can't go for the easy joke that *Worthless!* writes its own review in its title. Certainly not for the faint-hearted or closed-minded, Copernicus (the

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ignored or worse yet, simply prejudiced as being lesser than US contemporaries? And does jazz have to be black to be good? These questions have been asked by reviewers...

[\(1998\) » Read more](#)

[Random review](#)

"conceptual creation of Joseph Smalkowski") is worth a listen for the strong-hearted and open-minded, sort of like William S. Burroughs backed by an electric free jazz band. Acid ingestion not required.

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Related artist(s): [Copernicus](#)

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