FIOURISS WIN

Since 1992, The 'Bible' Of Progressive Music

SANGUINE HUM

Optimistic Ambitions Of Episodic Expression

BAJA PROG

Triumphant Return

ITTLE ATLAS

Big Things From Little Atlas

PINNACLE

he Pinnacle Of Progressive Perseverence

OPERNICUS

Where Science And Music Collide

COPERNICUS Worthless!

2013 (CD, 58:47) NEVERMORE NCD2093 AVANT-GARDE/SPOKEN WORD RATING 15

Copernicus (see interview this issue) means what he says. But since he also believes that nothing is real, you can take it to mean that the opposite of what he believes might also be true. Such as the title of this album, although Worthless! is far from that. It's also more expansive than the rest of this mysterious performance poet's work – decidedly funkier, recorded with a large band featuring multiple guitars, horns, African and Latin percussion and a female singer. Worthless!

demonstrates Copernicus embracing a broader musical context for his always compelling, almost-always-improvised poetic rants about science and other arcane matters.

Sizzling opener "Quantum
Mechanics" is downright danceable
with background singer Sari Schorr
imploring, "Listen! Listen! Listen!" while
Copernicus – no one's Barry White –
lays down lines such as "Reality is in the
subatomic!" The lyrically less-complex
"You Are Not Your Body" is buoyed by
powerful electric guitar work.

You'll never find this record at a karaoke bar. But if you're at all curious about Copernicus, Worthless! suits a range of moods and tastes.

- JASON M. RUBIN

WILLIAM SHATNER

An All-Star Leg Up

OVER 150 CD & DVD Reviews

PONDERS THE MYSTERY OF PROGRESSIVE MUSIC

AUTUMN 2013 • \$7.95 US • \$9.95 CANADA • UPC 7-97377-95758-6-66