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27/04/2010 [leggi il resto]

LA PART MAUDITE, Lixivate, da "Our Balls Are Like Dead Suns" - &records &07
DANIEL JOHNSTON, Harley Man, da "The Story Of An Artist" - Munster Records MR CD 298
CHRIS POWELL & THE FIVE BLUE FLAMES, I Come From Jamaica, da "Rumba Blues: How Latin Music Changed Rhythm & Blues" - Rhythm And Blues Records RANDB010
ROBERT AARON, The Saddest Kiss, da "Trouble Man" - Heavenly Sweetness HS020
GURU (17.07.1966-19.04.2010)
GURU, Introduction, da "Jazzmatazz Volume 1" - Chrysalis F2-21998
GURU, Take a Look (at Yourself), da "Jazzmatazz Volume 1" - Chrysalis F2-21998
TOM WAITS, Green Grass, da "Glitter And Doom Live" - Anti- 7053-2
STEVE DAY, The Road To Cairo, da "Visitors" - Leo Records CD LR 567
COPERNICUS, I Won't Hurt You, da "Nothing Exists" - MoonJune Records / Nevermore, Inc. NCD 2085
TRIANGULATION, Inner And Outer Voices, da "Whirligigs" - Leo Records CD LR 562
JEAN BINTA BREEZE, Testament, da "Eena Me Corner" - Arroyo Records 02/2009
ZAP MAMA, Paroles Paroles, da "ReCreation" - Heads Up HCD3159
ART ENSEMBLE OF CHICAGO, Dance, da "Go Home + Chi Congo" - Free Factory 066
ART ENSEMBLE OF CHICAGO, Hello Chi, da "Go Home + Chi Congo" - Free Factory 066

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CREDITS

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