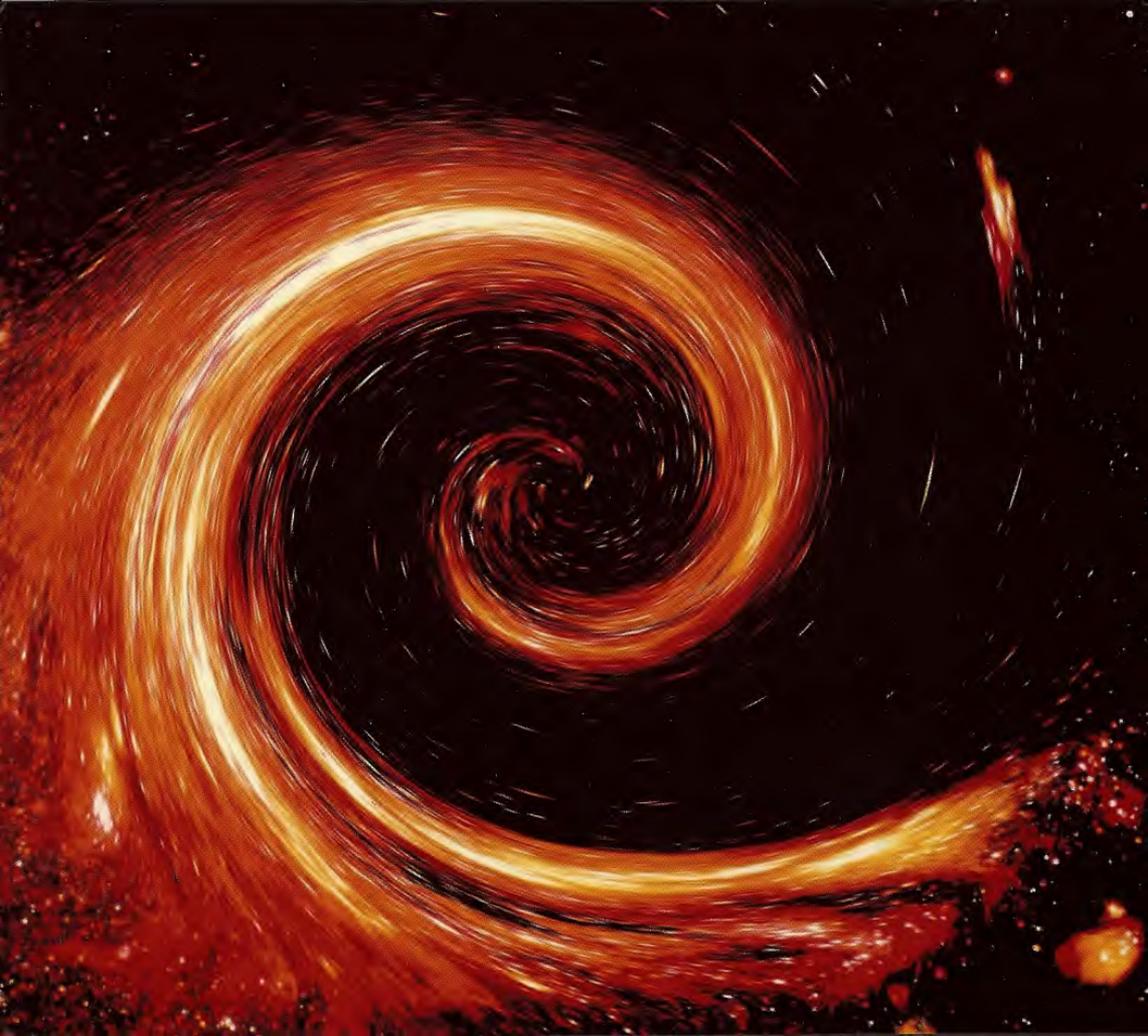


I m m e d i a t e E t e r n i t y



Copernicus from New York
with **The Nomadas** of Guayaquil

I m m e d i a t e E t e r n i t y



Immediate Eternity

1. "Beautiful Humanity" 5:01
2. "Balloon Dreams" 6:16
3. "Absolute Truth is Possible" 7:05
4. "Free of Me!" 6:05
5. "Dust" 4:34
6. "Feel the Nonexistence" 8:07
7. "The Carrot" 9:53
8. "The Stick" 7:08
9. "There is No Difference" 4:11
10. "Viva the New!" 7:30

"Immediate Eternity" is the seventh album created and released by Copernicus with the support of Nevermore, Inc.

In February, 1999, as Copernicus boarded an Ecuadorian Airlines plane for Guayaquil, Ecuador, little did he know what an intense experience was waiting for him. He was boarding this plane to take a break from the three years that he had been working on his book, "Immediate Eternity." In addition, he was told that land was inexpensive in Ecuador and perhaps he could purchase a piece of land on the Pacific Ocean. Music and albums were the farthest thing from his mind, though he knew that he had not released an album in six years and that he wanted to release an album based on his newly expanded philosophy which he had developed in his still unfinished book. Of course, he brought the manuscript with him.

To the point, in Ecuador, he purchased the top of a mountain that overlooked a bay of the Pacific Ocean, quickly met Ecuadorian musicians, performed with them in a club and a private gig in Portoviejo, capital of the northwest state of Manabí, met more musicians in Guayaquil and inspired the Guayaquil musicians to record with him.

In two nonstop four hour sessions in Guayaquil, Copernicus recorded in English accompanied by four Ecuadorian musicians, twenty-five songs- enough material for a double album. The lyrics and ideas came from his still unpublished book.

He worked as he had always worked in his previous five albums with one exception. As always, the music was created by the musicians, improvised with no foreknowledge of what was coming in the lyrics other than a general description by Copernicus before each piece and a continued direction by Copernicus as to dynamics and specific instrumental leadership. However, instead of all of the lyrics being improvised, this time, a majority of the lyrics were delivered directly from the already written manuscript of "Immediate Eternity."

Inspiring and directing musicians is Copernicus' forte. Destiny had presented him with five of the best modern musicians in Ecuador: Freddy Auz, bass, Newton Velasquez, keyboards, and Giovanni Rosado, drums, from the nationally known band, Grupo Caoba. In addition, there were Cesar Aragundi, guitar, and Juan Carlos Zúñiga López, drums, from the Guayaquil group, Los Abuelos. Giovanni Rosado played drums in the first session on October 2, 1999 and Juan Carlos Zúñiga López played drums in the second session on October 9, 1999. Juan

Carlos remains today as drummer of the group and the four man team of musicians performing with Copernicus call themselves, The Nomads.

Copernicus was enthralled with his trip to Ecuador. He returned to New York City with the top of a mountain and what he considered to be his best album, a double album no less. This present album, "Immediate Eternity," was distilled from the twenty-five recorded songs from the two sessions and is considered a precursor album to "Immediate Eternity 2" which will be a more complicated album and will be released at the appropriate time in the future.

"Immediate Eternity" was originally recorded in English which means that these musicians, none of whom spoke English, drew their inspiration and direction solely from the performance and direction of Copernicus. There are no musical overdubs in this album. The listener should keep this fact in mind, because the music was created at the moment that the vocal was being delivered. The musicians did not understand specifically what Copernicus was saying. Again, it was Copernicus' emotional performance and direction which disengaged the musicians from the limitations of language and led them to produce a joy of meaningful emotional music inextricably linked to the vocals.

Immediately, the musicians encouraged Copernicus to make "Immediate Eternity" into a Spanish album. In one of the songs that was recorded in the two sessions, "Viva the New!," Copernicus recorded the song first in English and then followed it up with a Spanish version. (Copernicus' Spanish is fair.) Copernicus saw the reaction of the latins for whom he played the song. They were ecstatic with the message of the song especially once they could understand the lyrics. With added inspiration from other forces, Copernicus decided to put the English album aside and go to Guayaquil and transform the English "Immediate Eternity" into a Spanish "la eternidad inmediata."

If the idea was successful, it would also be possible to make a German and French "Immediate Eternity" since Copernicus also spoke German and French. If the idea was successful, the album could be recorded in every language on the face of the Earth. Foreign languages came easy to Copernicus. He remembered how in the past, he had used Czech, German, and Russian in his concerts in Prague, Berlin, and Moscow. He remembered how important it was for the foreign audiences to understand what he was saying and Copernicus wanted the audience to understand what he was saying.

Destiny sent an angel by the name of Francisco Zalles. Copernicus met Francisco in the airport terminal at Newark Airport, both on their way to Guayaquil. Copernicus was trying to translate the lyrics and asked Francisco for the translation of a word from English to Spanish. Completely bilingual Francisco took the challenge and between the airplane and a restaurant at the Grand Hotel Guayaquil, the ten songs were translated from English to Spanish. In three days, Copernicus practiced the Spanish lyrics in his hotel during the day and went from 9PM to 4AM and placed the Spanish lyrics onto an empty track on the ADAT tape and mixed the new Spanish album. The laying down of the Spanish tracks and producing Ecuadorian mixes took three days and three nights. And it worked. For good or bad, Latin America now had a Copernicus on their hands.

The sound engineer in Guayaquil, Francisco Rodriguez Moroche, was a key force in the recording and mixing production of the album. His patience in overcoming some of the limitations of Fediscos Recording Studios in Guayaquil was superlative. He worked alone. He worked hard and he cared. The mixing end at the studio of Julio Sacoto in Guayaquil was also challenging in that there was no computer to ease the mixing end. Rather, each mix was a performance in itself.

Now, back in New York City, Copernicus remembered a totally improvised song that had already been recorded and that existed in the Copernicus library of recordings. In 1995, Copernicus recorded an entire improvised session with Marvin Wright on keyboards and Matty Fillou on saxophone. The song, "Feel the Nonexistence," with some creative mixing fit perfectly into the center of "Immediate Eternity." There it rests as the lone contribution of American musicians to the English and Spanish album. This album contains 10 compositions created by one performing lyrical artist from North America, Copernicus, and five musician artists from South America, The Nomads, hand in hand reaching to the Universe by means of the microcosm. This album is truly an American album.

ALL LYRICS WRITTEN BY COPERNICUS

© Nevermore, Inc. 2001 © Nevermore, Inc. (Ski Music Division) 2001

Nevermore, Inc. P. O. Box 170150, Brooklyn, New York 11217

ASCAP

SPECIAL THANK YOU

Kendru Guerrero- without whom there would be neither mountain nor album. Kendru, developer of famed Balsamagura in Crucita, Ecuador, made the top of his mountain available to Copernicus and introduced him to the musicians of Portoviejo, capital of the state of Manabi, Ecuador. In the club of the Mera brothers in Portoviejo, Copernicus performed his first spontaneous poetry in Spanish in front of a Spanish speaking only audience with Kendru on saxophone and the Mera brothers on guitar and keyboard. Copernicus realized how well he could perform spontaneously in Spanish and the Latin world was suddenly opened to him as an artist not only as a tourist. The relationships led to meeting pianist, Newton Velasquez, at another gig. Through Newton, Copernicus met Grupo Caoba and then the Abuelos. Newton located the recording studio and the rest is history. Thank you, Kendru.

Special thanks again to Marcela, without whose total physical and spiritual support this album would not be possible.

CREDITS

BACK ALBUM COVER

Actual NASA Hubble Space Telescope photo of the energetic star WR124 revealing hot clumps of gas being ejected by the star into space at speeds of over 100,000 miles per hour. The star is 15,000 light-years away from the Earth, located in the constellation Sagittarius. STScI-PRC98-38. March, 1997. Image Credit: NASA and the Hubble Heritage Team.

FRONT ALBUM COVER

Is made of the back album photo with a photo of Copernicus superimposed. Photo of Copernicus by Carlos Julio Gonzales, Guayaquil, Ecuador.

INTERIOR

Interior abstract image by Edgard Moscatelli, Studio T, New York City. Photos on CD by Carlos Julio Gonzales, Guayaquil, Ecuador. Layout: agentvisual: New York. Manufactured by A to Z Music Services: New York.

TEN SONGS CREDITS

"Feel the Nonexistence" 8:07

Copernicus- Improvised vocals, synthesizer.

Matty Fillou- saxophone only for "Feel the Nonexistence."

Marvin Wright- indispensable spiritual presence only for "Feel the Nonexistence."

Recording Engineer- Michael Theodore.

Recorded at Daily Planet, New York City, 1995.

Mixing Engineer- Tim Conklin.

Mixed at Acoustilog, New York City, 1999.

Remaining Nine Songs

All lyrics extracted from Copernicus' book, "Immediate Eternity."

All music improvised at the moment of creation with no overdubs.

MUSICIANS

Copernicus- vocals, synthesizer, gong.

Cesar Aragundi- guitar.

Freddy Auz- bass.

Newton Velasquez- piano, synthesizer.

Juan Carlos Zúñiga López- drums for songs #1,2,4,6,7, 8,9,10.

Giovanni Rosado- drums for songs # 3 and #5.

RECORDING AND MIXING

Songs #1,2,3,4,5,8,9,10-Recorded at Fediscos, Guayaquil, Ecuador, 1999, with recording engineer- Francisco Rodríguez Moroche.

Songs #1,2,3,5,10 mixed at Fediscos, Guayaquil, Ecuador, 1999, with mixing engineer Francisco Rodríguez Moroche.

Songs #4,6,8,9-mixed at Acoustilog Studios, New York City, 1999, with mixing engineer, Tim

Conklin.

Song #7- recorded and mixed at Paradox Studios, Guayaquil, Ecuador, 2000, with engineer, Johnny Luna.

Album mastered in Europadisk, New York City, 2001, by engineer, Don Grossinger.

Artwork- Carlos Acosta Peralta and his team at Sintesis Creativa, Guayaquil, Ecuador.

LYRICS

1. "Beautiful Humanity" 5:01

In 1998, Copernicus had viewed a crystal clear lake in Yellowstone National Park, Wyoming, USA. Since both the lake and humanity had come from the same source, stardust of the Universe, he saw through his bare senses their equal natural beauty.

"BEAUTIFUL HUMANITY" by COPERNICUS

Humanity is made up of the very same elements that make up all of the most beautiful and pure expressions of nature. Humanity is as beautiful and as pure as the clearest crystal lake on planet Earth. Humanity is as vibrant and as beautiful as the tallest tree on the Earth and as beautiful as the most dynamic flower ever to blossom from the Earth.

Nonexistence brings the freedom to have all that beauty spontaneously expressed and is the primary defense against the ignorant suffering producing forces stemming from the illusion of identity found in all human societies.

Humanity was not born with original sin!

Humanity is as beautiful and as pure as the clearest crystal lake on planet Earth.

Humanity is as vibrant and as beautiful as the tallest tree on the Earth and as beautiful as the most dynamic flower ever to blossom from the Earth.

Humanity is made up of the very same elements that make up all of the most beautiful and pure expressions of nature.

Humanity is beautiful. Beautiful. Beautiful.

2. "Balloon Dreams" 6:16

And now Copernicus takes humanity from the world of the bare human senses into the microcosm, a world he calls MAGOVA, in his book, "Immediate Eternity." This is a very different world from the world described in the previous first song. In his book, the view of the world through the bare human senses is the world of *Illusiona*, the world of Illusion.

"BALLOON DREAMS" by COPERNICUS

You are forgetting that what you perceive with your bare human senses is an irrelevant illusion. This tremendous, bogus, narcissistic reverence that places what is human above everything else whether animal, vegetable, or mineral is an outgrowth of fifteenth century Western European Renaissance ignorance and still unfortunately persists today. The illusion of humanity has no special importance to reality.

If humanity dropped a million atomic bombs on itself, it would be irrelevant to reality! The earthly temperature would rise and the atoms would move a little faster due to the higher temperature, but the atoms and their parts would continue on with their infinite self energy!

For reality, humanity is no more important or different than a worm, a pig, a dog, a puff of gas, a drop of water or a rock.

Come down from the false high pedestal of balloon dreams and look through the space of the curtain that has opened and see the real. First, forget yourself, then gently step inside and smell the coffee cooking and have some breakfast.

3. "Absolute Truth is Possible" 7:05

The song recognizes the immensely exasperating yet noble struggle of every human being that ever lived who, because the knowledge of the atomic and subatomic world

was not available, was forced to relate to Absolute Truth by means of myth. But now, with humanity's ever increasing knowledge of the atomic and subatomic world, the prospect of intellectually understanding everything, that is, possessing Absolute Truth, has now become possible. The song is a prayer to hope. The lyrics of this song were completely improvised in the moment of creation and did not come from the book.

"ABSOLUTE TRUTH IS POSSIBLE" by COPERNICUS

Humanity. Five million years staring at reality and calling reality, what its bare senses could perceive.

Calling what its bare senses could perceive as real,

When it never was real. It was an illusion.

Reality is something different.

Reality could not be seen with human eyes

Or heard with human ears

Or tasted with a human tongue

Or touched with human fingers

Or smelled with a human nose.

Reality was invisible to human senses.

Five million years believing that all that human senses perceived was real, but, they were wrong. They were wrong.

Absolute Truth was not possible for them.

They had to make up myth.

They had to make up stories to explain what they could not understand.

But now, we understand about the atomic makeup of matter.

We now understand that all matter is made of atoms,

And we can relate to the atom,

And respect the atom,

And respect the atom and respect the atom,

And feel that the understanding of Absolute Truth is possible for humanity.

Absolute Truth is possible for humanity. Absolute Truth is possible for humanity.

Absolute Truth is possible for humanity. Absolute Truth is possible for humanity.

We're going to get it!

We're going to understand it!

And the Truth shall set us free.

Delving into the soul of the atom.

Caressing the electron, the neutron, and the quark.

The Truth will make us free.

We will be free when we have lost this illusion called human identity.

Chant Line 1 Normal. Line 2 Short. Line 3 Longer. Line 4 Longer.

La verdad nos va hacer libres explorando el centro del atomo.

La Verdad Absoluta es posible. Absolute Truth is possible.

Possible. Possible. Possible. Possible. Possible. Possible. Possible. Possible. Possible!

We're gonna get it! We're gonna get it! We're gonna get it!

We're gonna get it even if we're not here.

4. "Free of Me!" 6:03

In this song, Copernicus closes his eyes and with his basic knowledge of the atomic world, envisions the microcosm with his body inside the microcosm. In the microcosm, his body and all of his identity disappears. He becomes free of himself and becomes atomic reality.

"FREE OF ME!" by COPERNICUS

I closed my eyes in the focus of the noise around me and poured into the spotty blackness

with my elementary school knowledge of the atom. I closed my eyes tightly. I could feel my mind take over. The energy was focused in my mind. I could see the billions of atoms racing around like little dots of light banging into each other sometimes repelled sometimes joining to another atom and making a molecule.

The movement is intense with atoms dashing from one corner of the periphery of my vision to the other and more atoms speeding up and down and I can hear the crashing humongous atomic noise as the meetings take place. I can feel the depth of this strange world. I can see my body being part of this world with the movement of my arms invisible in the sea of atoms as my body loses its form and I am no longer here!

My body disappears in this sea of atoms, and though I know the general area where my body is, I cannot see my body. There is no line separating my body from the sea of atoms around me. I am only atoms!

I can see the atoms of my body leaving the region of my body and joining with atoms in the surrounding area. I disappear here in the twinkling racing speckled atomic sea. There is no possibility of identity here. There is no human body here. There is no evidence of a me in this atomic world. I have become **Atomic Reality!**

5. "Dust" 4:29

Many religions teach that a human being will return to dust after death. In this song, Copernicus has a different view. The lyrics were completely improvised in the moment of creation and did not come from the book.

"DUST" by COPERNICUS

Who said that I was going to return to dust?
Who said that I was going to return to dust?
All matter is made of atoms.

Each atom moving at the speed of light, 186,000 miles per second.

All matter is moving atomic dust. All matter is moving atomic dust.

My body is made of moving atomic dust.

My body is moving dust. My body is moving dust. My body is moving dust. My body is moving dust. My body is moving dust. My body is moving dust. My body is moving dust.

I will not return to dust.

I am dust. I am dust!

I will not return to dust.

From dust thou camest and to dust thou shalt return is a lie!

We are all moving atomic dust.

Everything is atomic dust.

Everything is atomic dust.

Atomic dust.

Atomic dust.

Now and forever and forever.

Everything is eternal atomic dust moving at the speed of light with eternal energy.

Everything is immediately eternal atomic dust.

Atomic dust. Atomic dust. Atomic dust.

Everything is atomic dust.

Dust. Dust. Dust. Dust. Dust.

Love that dust. Love that dust. Love that dust. Love that moving dust.

Love the atomic dust.

Everything is atomic dust.

Love that atomic dust. Love that atomic dust. Love that atomic dust. Love that atomic dust.

Love that atomic dust.

Dust.

Love.

Atomic dust.

We're never gonna return to atomic dust.

We are atomic dust.

We're all atomic dust.

We are atomic dust.

We're all atomic dust.

We're all atomic dust moving at the speed of light with eternal energy!

6. "Feel the Nonexistence" 8:09

Possibly the most powerful piece of the album recorded five years before the rest of the album's material and revealing the powers of a purely spontaneous Copernicus. The John in the poem is deceased New York City poet, John De Vita, the memory of whom continues to remain in Copernicus' consciousness. The immediate dip in the saxophone reveals the feelings of Matty Fillou who was also John's dear friend. Notwithstanding all of the feelings, Copernicus maintains that John never existed. Feel the nothingness. These lyrics were completely spontaneous and delivered at the moment of creation.

"FEEL THE NONEXISTENCE" by COPERNICUS

Life does not exist.

Matty Fillou does not exist.

He was never born.

Right now, he needs a haircut.

Like the pressing sound of nothing

that walks in the night,

Where something can never be.

Something can never be.

Chocolate theme.

Chocolate sound.

And something could never be.

Blues for John.

John was never here.

No one was ever here.

No one will ever be here.

No one has ever been here.

There is no here.

No lips.

No turn of the corner.

No wind that cries to the deceptive sky.

No passion that walks alone in the fired purification of the sun.

No sun that can see.

No Universe that walks into its own passion

By the galaxy of no return.

No line in the sun.

No goblet in the lips.

No red color on the pyre of the lost dream

Where the blood cries into its own passioned kiss

Turning on its own oblivious dream.

Wash.

There never was a John.

There never is a you.

There is no here.

There is no music.

Feel the nothingness.

Feel your nothingness. Lift your arms.

Understand your nothingness.

Free of identity. Free of your.

Feel. Feel. Feel. Feel. Feel. Feel. Feel. Feel. Feel. Feel.

7. "The Carrot" 9:53

The carrot is the reward and the stick is the punishment. Attaining atomic consciousness brings the reward of possessing atomic consciousness. This song describes that prize. Logically, the song that follows "The Carrot" is "The Stick."

"THE CARROT" by COPERNICUS

Atomic consciousness is the constant awareness of the atomic and subatomic makeup of the entire Universe. With total atomic consciousness you are then able to become a conscious part of the Universe, and your Being will flow like a river from the mountain, like beta rays from the Sun, like a tree to the sky, like a bird in the wind, like an electron in an atom, like a fish in the ocean, like a black hole in the center of a galaxy, like semen entering into an ovulating egg, like a tear falling from an eye, like the Moon revolving around the Earth, like the Earth revolving around the Sun, like mother's milk dripping from mother's breast, like a snowflake resting on the thin branches of a swaying tree, like lava disgorging from the center of the Earth, like two atoms of hydrogen joining to one atom of oxygen forming a molecule of water, like an orgasm electrifying the bowels of a human being, like raindrops falling from a cloud, like the spinning Earth hurling through the Universe at a velocity of 1 3/4 million miles per hour joined by gravity to the Sun, like a baby turtle breaking through the mature eggshell and surrounded by sand crawls upward through the sand to the clear air and heads directly crawling to the open sea, like a snake crawling out from its abandoned old skin, like man discovering that he and his identity are only illusions created by the misinterpretation by his ignorant mind of the perceptions of his bare senses and that now, free of identity, every moment becomes the perfect

moment of being absolutely free to express the inner conversation no matter what are the immediate circumstances. **The carrot for attaining atomic consciousness is the immediate wisdom and the immediate freedom achieved through atomic consciousness in the nonexistent mind.**

8. "The Stick" 6:27

If at any point up to now you thought that Copernicus was a nice guy, this piece will reveal another side of the artist. Humanity receives the stick when it does not possess atomic consciousness. If "The Carrot" is the yin, "The Stick" is the yang.

"THE STICK" by COPERNICUS

The entire history of humanity is clearly the story of a bewildered creature trying to survive and prosper through trial and error in philosophical ignorance. Philosophical ignorance brings the mistakes, the pain, and the suffering. The stick is the nonstop pain and suffering caused by that ignorance. For humanity, philosophical ignorance is a horrible stick.

Instead of pure rivers flowing from the melting mountain snows, in ignorance, we have rivers of acid caused by human generated pollution poisoning all life in and around them; instead of filtered rays from the Sun through the ozone level, we have direct poisonous rays, unfiltered, due to ignorant man's depletion of the ozone; instead of a multitude of birds in the wind, we have multiple bird extinctions; instead of the physical understanding and consequent positive philosophical application of the real meaning of the atomic and subatomic world, we have the horrendous vaporization of 300,000 people through the subversion of the awesome gift of atomic power in Hiroshima and Nagasaki and the constant continued threat of human immolation through atomic war; instead of fish in the oceans, we have ocean deserts depleted by the world's fishermen with their massive nets that kill all the aquatic life they cover; instead of healthy babies, very often a mother fights for her right to kill her baby right inside her womb-over 37 million dead babies through legal abortions in one generation in the United States alone; instead of emotion based on enlightenment, we have tears of pain and suffering filled with a fear based on philosophical ignorance; instead of the pure gem, Earth, revolving around

the Sun, we have a sick planet infected by a massive plague called humanity. **What a shame that humanity has become Earth's plague!** Instead of breast feeding the newborn with the health and warmth it needs from its mother, we have bottled sterile milk because either the mother doesn't care to feed her baby or the mother is too filthy inside with her milk poisoned by nicotine, alcohol, cocaine, caffeine, heroin, and pollution from the air; where the snow falls high in the mountains, the trees are dead. All killed by factory smoke. Only the lava cannot be stopped. The lava- one of Earth's powerful defensive purifiers against the plague of an ignorant humanity. So much of Earth's water is polluted from humanity's selfish acts based on ignorance. Sexual orgasms willy nilly become religions unto themselves, "Oh God!" The spinning Earth joined to the Sun hurls through the Universe with the philosophically ignorant human scourge on its back, but this too shall pass. The Earth was not especially made for humanity. Like the dinosaurs, all that will be left after Armageddon will be man's petrified charred bones and if lucky, a grass covered Empire State Building! Instead of the baby turtles racing to the sea, their eggs are dug up, fried, and eaten by the human plague; the snakes become shoes and purses and man with full "knowledge" that he exists, proud on his deathbed at how much materialism he has accumulated during his lifetime, croaks- as his children head to the courts to divvy up the spoils. The full circle of the ignorant man without atomic consciousness.

9. "There is No Difference" 4:08

This is really a newly evolved Copernicus from the one we knew in his past five albums. Not only has he developed new material, he has evolved a warmer deeper attitude toward the expression of his ideas. In this song, humanity is the Universe with no special identity.

"THERE IS NO DIFFERENCE" by COPERNICUS

There is no difference between what happens in a human being and what happens with the rest of the Universe. You have to stop separating the human being from the rest of the Universe. This separation from the rest of the Universe is the horrendous error that major Western religions have propagated. Instead of a human being evolving from the dust of the

Universe and thus being subject to all the rules that work everywhere in the Universe, these major Western religions invented for man a separate special creation. They then injected the human being with a special soul that possessed a special relationship with God. And then, they even made man in the image and likeness of God!

They separated man from the Sun, the stars, the oceans, the fish, the chimpanzees and all of the rest of objects and creatures detectable.

This ignorant separation of humanity from the rest of the Universe was and is a serious philosophical error. A human being is part of everything and evolved from everything and is subject to all the forces to which everything is subject. Humanity is not different or special but rather just like everything else both animate and inanimate.

10. "Viva the New!" 7:26

This song is cold, neutral, threatening and dispassionate to the belief that the Earth needs humanity. It reveals a powerful natural reality in the Universe that is not pro-human.

"VIVA THE NEW!" by COPERNICUS

As the prophet spoke of the eternal end of the old days and the beginning of the new days, like the cells of which it was made, humanity had unwittingly committed suicide. The charred eyes that could never see would see no more. The nonexistent old would not reach its ultimate philosophical potential.

A silent planet would begin new again fresh from the heat and stench of the failed human experiment. What was the illusion of humanity was now atomic heat. This heat would rise in a cloud and dissipate once again back into the Universe. The sound and fury that signified nothing no longer screamed its unenlightened cry of meaninglessness uselessly into the eternal silence.

The nonexistent new would stir from the left behind ashes as a new evolutionary illusion and a new experiment. A new cycle from an old ending absorbing the heat of the sun and pros-

pering on an Earth that was alive and neutral to all that it engendered. The human party was over. A new party had begun. Viva the New! Everything is always new in **reality**.

The end is the beginning

Every moment is Apocalypse and every moment is Genesis.

COPERNICUS CATALOGUE

Audio

- LP "Nothing Exists".....\$15.00.
- LP "Victim of the Sky".....Not available.
- LP "Deeper".....\$15.00.
- CD "Null".....\$15.00.
- CD "No Borderline".....\$15.00.
- CD "Immediate Eternity".....\$15.00
- CD "la eternidad inmediata" ("Immediate Eternity" in Spanish)...\$15.00.

Video

- Concert "Copernicus in Prague".....\$19.00.
- Video catalogue containing 325 Copernicus Concert Videos (1985 - 2001) available for \$5.00.

Writings

1. "Immediate Eternity".....\$12.00. (200 pgs.)
2. "la eternidad inmediata" ("Immediate Eternity" in Spanish).....\$12.00.

In the United States, send a check or postal money order to Nevermore, Inc. P.O. Box 170150, Brooklyn, New York, 11217. Please include \$4.00 for shipping and handling.

Copernicus on the web: <http://home.dti.net/copernic>