



Nevermore, Inc.

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FOR IMMEDIATE RELEASE

COPERNICUS CREATES HIS SIXTH ALBUM IN FOUR LANGUAGES

English, Spanish, German, and French are the languages that Copernicus, notorious New York Performance Spoken Word Artist/Philosopher has chosen to express his vision. These albums possess the same lyrics, the same music, but in four separate languages and in four separate albums each with their own special mix.

The albums, recorded with South American musicians in Ecuador, are inspired by the book, *Immediate Eternity*, which Copernicus took three years to write and encompasses the furtherance of his philosophical vision. The book has already been translated into Spanish and French.

The albums, entitled *Immediate Eternity II*, *La Eternidad Inmediata II*, *Die Sofortige Ewigkeit II*, and *L'Eternité Immédiate II*, are completely mixed and mastered but not yet released to the public, since Copernicus is for the first time in his twenty year recording career reaching out to a record company with the capacity to help him to present and distribute his work to a larger audience.

This press kit includes biographical material plus press from his recent performances in South America and past concerts in Europe and the United States. It also includes the reviews of his past five albums.

Copernicus considers this master work in four languages among his best work and has plans to create the album in Polish and Japanese since the extensive album lyrics have already been translated into these languages. We at Nevermore, Inc. feel proud to have supported Copernicus in this great effort.

John Strausbaugh of the New York Press has described Copernicus with the following words. "Imagine Bukowski, Giorno and Kinski rolled into one leonine roar. Copernicus is the Angel Exterminador of poet/performer/philosophers."

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