



Copernicus – Disappearance

Label: [Nevermore Inc.](#)
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 Format: [CD](#)
 Country: [US](#)
 Released: [2009](#)
 Genre: [Jazz, Non-Music, Rock](#)
 Style: [Free Jazz, Abstract, Free Improvisation, Experimental, Spoken Word](#)

Tracklist

1	12 Subatomic Particles	9:52
2	The Quark Gluon Plasma	7:42
3	The Blind Zombies	8:54
4	Humanity Created The Illusion Of Itself.	7:09
5	Atomic New Orleans	5:30
6	Poor Homo Sapiens	13:57
7	Revolution!!	21:05

Credits

Bass Guitar, Electric Guitar, Percussion – [Marvin Wright](#)
 Directed By [Musical Director], Organ [Hammond B3], Piano, Vocals, Percussion – [Pierce Turner](#)
 Drums, Percussion – [Mark Brotter](#), [Thomas Hamlin](#)
 Electric Guitar – [Mike Fazio](#)
 Electric Guitar, Acoustic Guitar – [Cesar Aragundi](#)
 Electric Guitar, Vocals – [Larry Kirwan](#)
 Executive Producer – [Joesph Smalkowski](#)
 Lyrics By [Poetry], Lead Vocals, Keyboards – [Copernicus](#)
 Mastered By – [Kim Rosen](#)
 Recorded By, Mixed By – [James Frazee](#)
 Steel Guitar – [Bob Hoffnar](#)
 Tenor Saxophone, Percussion – [Matty Fillou](#)
 Trombone – [Fred Parcells](#)
 Tuba, Bass [Upright], Bass Guitar – [George Rush](#)
 Viola, Acoustic Guitar, Cavaquinho, Percussion, Vocals – [Raimundo Penaforte](#)
 Violin – [Rob Thomas \(2\)](#)

Notes

Recorded November 2, 2008 at Water Music Studios, Hoboken, NJ.
 This album is dedicated to Jim No Coats.

Reviews & Discussion

[show all 1 review](#)**Review by [pastysurprise](#)** Nov 21, 2009 (edited about 1 year ago)

Copernicus is the free voice of scientific contemplation in rock music. On this CD he works with a great lineup of session musicians capable of flexing from rock improvisation to New Orleans styles. Mike Fazio is on electric guitar. There's a roster of titles aimed to provoke any listener's sense of comfort, given the wrenching lyrical deliveries. At times, Copernicus is like a much better crafted William Shatner singing, but usually, his introspection into the realities of quark level physics is a visceral, mad parody of science brought to the level of a street philosopher. This is music with an incredibly dramatic New York free expression that builds and builds. Each piece repeats it's theme relentlessly, allowing a lot of room for thought and pleasure, while the band accompanies with impressive riffs. The juxtaposition of hard science physics-speak with rock music is incredible. It's a contrast that one rarely can experience anywhere else. The tracks are long, ranging from an average eight minutes, to over 21 minutes for the final Revolution!! jam. This CD is good news in case you haven't heard anything recently from Copernicus. Powerfully built songs and a great band make this late season 2008 CD one to definitely seek out.

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