

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists, vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

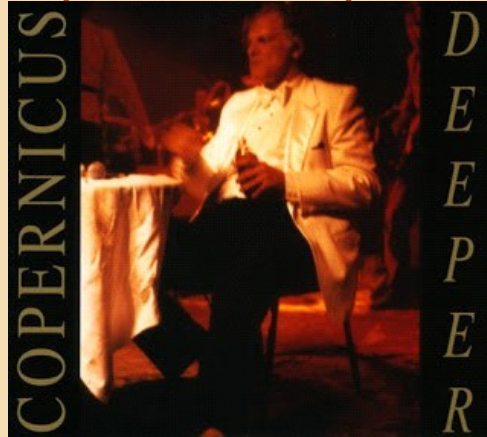
I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Monday, April 8, 2013

Copernicus, Deeper



Someday, thousands of years from now, space creators may come to this planet, sort through the rubble, unearth the Copernicus CD at hand today, and, supposing they could figure out the digital technology involved and also learn English, scratch their heads (if they had any) and wonder what we were all about. I am wondering myself and I am from this culture!

I speak of *Deeper* (Nevermore, Inc 2087), a reissue of Copernicus's 1987 opus. It is one of his best from a standpoint of a synergy between out-rockband and Copernicus's impassioned, bellicose incantations. The band is rather large and Copernicus responds in kind, giving us an inspired lunacy fully befitting his determined-ly marginal status, an outsider crying not in the wilderness, but shouting a message from the periphery to the center.

I've said this before, but Copernicus takes the sort of dark imagery of Jim Morrison in "The End" and takes it further, further, to a world that might not seem like OUR world. But in fact, it is. So, it speaks to us. Do we listen? I don't know. Copernicus will never be on top 40 radio, especially not today.

That's probably good.

Posted by [Grego Applegate Edwards](#) at 6:38 AM

Labels: [avant rock recitation](#), [copernicus's deeper](#) [gapplegate guitar review](#), [cosmic psycho-insanity music-rant](#)

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About Me



 Grego Applegate Edwards
New York City Metro Area,
United States

I am a life-long writer, musician, composer and editor. I wrote for Cadence for many years, a periodical covering jazz and improv music. My combined Blogspot blogs (as listed in the links) now cover many thousands of recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I ran a guitar shop for a while. It rolled out two months before the Recession. That was interesting. Thanks to it my life is quite interesting in a way I would not have liked to entertain in my youth. In short I am not wallowing in wealth and glory. Yeah, I went to schools and got degrees. All that means I carry with me more in my head than I did before school and I've gained the ability to express those thoughts in my own way. I appreciate my readers. You are in on the ground floor! Thank you.

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