



LET IT ROCK



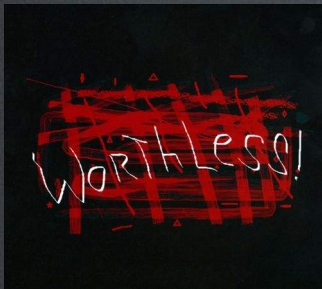
[News](#) [Interviews](#) [Reviews](#) [Specials](#) [Lyrics](#) [About DME](#) [Contact](#) [Links](#)

COPERNICUS – Worthless!

Nevermore 2013

From subatomic to subconscious, the rhapsode of chaos shoots for instant karma. Poppa Chubby chimes in.

There's a strange pull in Joseph Smalkowski's philosophy of nonexistence that can be summarized with a black hole magnetism, a recurrent image of his alter ego, Copernicus' records. On these, for all their occasional spontaneity, the artist has always sounded like a demiurge who creates and observes but now he felt the urge to find a different way of ruling the den. He recites his poems in the studio corner, while the 15-string assemblage of musicians bounce of the lines with an eye on improvisation, and the result is mesmerizing. More so, despite its presumably chaotic nature, it's highly logical, as Sari Schorr's mantric exhortations adds spirituality to Copernicus' treaties on life: her ecstatic screams run from the welcoming "Listen!" in the buzzy opener "Quantum Mechanics" to the exorcising "Go to sleep" in the grand finale of the title piece.



COPERNICUS – Worthless!

In such scope, where "You Are The Illusion That I Perceive" possesses the organic swirl of a country fair, even the sparse lament "You Are Not Your Body" doesn't sound alienating with its "Moonlight Sonata" strum, it's rather a statement of selfless unification, the

"human endeavor" that gets mentioned here and there. Unlike this album's predecessor, there's an immediate gratification now, amplified by Poppa Chubby's guitar on the magical dirge "Everlasting Freedom!" which marries Smalkowski's avant-garde approach to that most traditional of rock tropes, the blues, in the lazy "What Is Existence?" to gradually gain a swing in "You Are The Subatomic". And when the voice of Copernicus' regular collaborator Pierce Turner joins in on the shamanic "A Hundred Trillion Years," adorned with a violin, flute and sax, the "nothing exists" concept crumbles, its "twinkle, twinkle, little star" innocence winning over the hysterical blackness.

A creation of highest value, this work pitches a paradox against its own title and resolving such an enigma brings on an immense pleasure, its every instant a shift towards a perpetual change for the best.

Tweet

August 19, 2013

Category(s): [Reviews](#)

Tags: [avant-garde](#), [blues](#), [Copernicus](#), [Poppa Chubby](#), [prog rock](#)

[← Narada Michael Walden catches "Thunder"](#)

[GINHOUSE – Ginhouse →](#)

Leave a Reply

Your email address will not be published. Required fields are marked *



Thank you for your support!

[Donate](#)

Out The Pipeline

[Aug. 20 – Reissues](#)

[Aug. 19 – Reviews](#)

[Aug. 8 – Judy Dyble interview](#)

[July 31 – DVD Reviews](#)

[July 10 – Oliver Wakeman interview](#)

[June 4 – Lyrics updated](#)

[May 29 – Russell Gilbrook interview](#)

[May 22 – Terry Uttley interview](#)

[May 15 – Dave Kilminster interview](#)

[May 1 – Geoff Downes interview](#)



Search

Recent Posts

[Steven Tyler and Glenn Hughes pick their Sting covers](#)

[GINHOUSE – Ginhouse](#)

[COPERNICUS – Worthless!](#)

[Narada Michael Walden catches "Thunder"](#)

[BEDLAM – the last hurray](#)

August 2013

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Name *

Email *

Website

Twittername (without @)

Facebook (complete URL)

Google+ (complete URL)

Comment

Paul McCartney: exclusive interview



You may use these HTML tags and attributes:

 <abbr title=""> <acronym title=""> <blockquote cite=""> <code> <del date="">
 <i> <q cite=""> <strike>

Post Comment